

*New music for*  
**Spring**  
2019

**E.C. Schirmer**  
MUSIC COMPANY

**GalaxyMusic**  
CORPORATION

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MUSIC PUBLISHERS



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# CONTENTS

## CHORAL

|  |       |
|--|-------|
| NEW Church .....                                 | 3-9   |
| NEW School/Concert—E. C. Schirmer & Galaxy ..... | 10-13 |
| Large Works for Holy Week .....                  | 14    |

## ORGAN

|                 |    |
|-----------------|----|
| NEW .....       | 16 |
| Recent .....    | 17 |
| Seasonal .....  | 18 |
| Resources ..... | 19 |

## PIANO

|                           |       |
|---------------------------|-------|
| NEW and Bestsellers ..... | 20-21 |
|---------------------------|-------|

## HANDBELLS

|       |    |
|-------|----|
| ..... | 22 |
|-------|----|

## INSTRUMENTAL MUSIC

|                                  |       |
|----------------------------------|-------|
| NEW Church Releases .....        | 23    |
| Seasonal Music .....             | 24-25 |
| NEW Concert Releases .....       | 26    |
| Music for String Orchestra ..... | 27    |

## VOCAL/OPERA

|       |       |
|-------|-------|
| ..... | 28-29 |
|-------|-------|

## CHILDREN'S RESOURCES

|       |    |
|-------|----|
| ..... | 30 |
|-------|----|

## BOOKS AND RESOURCES

|       |    |
|-------|----|
| ..... | 31 |
|-------|----|

*Prices subject to change without notice.*

## INSIDE

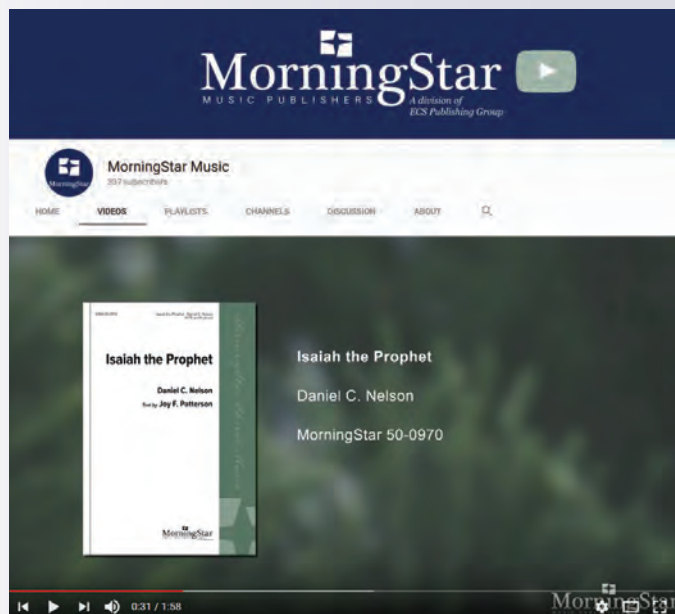
**7**  
**Randall**  
**Thompson**

**15**  
**Paul**  
**Manz**  
**100th**

**29**  
**New**  
**Opera**



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## Light of the World

Karen Marroli

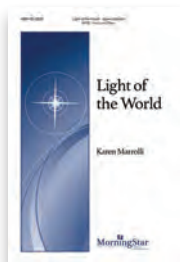
SATB, Violin, and Piano

Fragments of the melody of *CHRISTE SANCTORUM* weave in and out of this lyrical setting for SATB, violin, and piano. The text is wide-ranging, covering themes of light, ministry, devotion, and service. Useful for many worship themes.

*Moderately Easy*

50-2620 Choral Score £2.00 / 2,43€

50-2620A Violin Part £4.50 / 5,42€



## I Heard the Voice of Jesus Say

Sondra K. Tucker

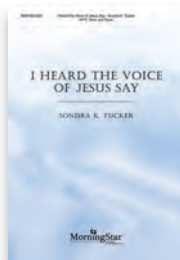
SATB, Oboe, and Organ

Thomas Tallis's sublime *THIRD MODE MELODY* is used for an unusual choral setting with organ and oboe. Thanks to accessible choral writing and a flowing accompaniment which keeps everything moving along and nicely supported, this anthem is a sure success for your choir. The moving text springs from Matthew 11:28 and is appropriate for Lent and General use.

*Medium*

50-3521 Choral Score £2.50 / 2,71€

50-3521A Oboe Part £4.50 / 5,42€



## Two new works for Lent by Kenneth T. Kosche

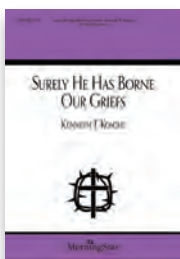
### Surely He Has Borne Our Grievs

SATB a cappella and SATB and Keyboard

This is a gentle, expressive setting of this classic text from Isaiah 53. The accompaniment is equally suited for piano or organ. The music lasts less than two minutes, so this piece may be followed by its companion, 50-3151, "But He Was Pierced/ All We Like Sheep."

*Moderately Easy*

50-3105 Choral Score £1.90 / 1,96€



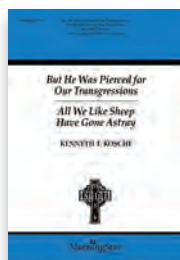
### But He Was Pierced for Our Transgressions/ All We Like Sheep Have Gone Astray

SATB a cappella and SATB and Keyboard

Constructed almost as a choral recitative and aria, the first section "But He Was Pierced" is unaccompanied. "All We Like Sheep" follows, with its jaunty changing meters and a keyboard accompaniment that could be done on piano or organ. These two short pieces were written to follow the composer's *Surely He Has Borne Our Grievs* (50-3105).

*Medium*

50-3151 Choral Score £1.90 / 2,06€



## Drop, Drop, Slow Tears

Peter Paul Olejar

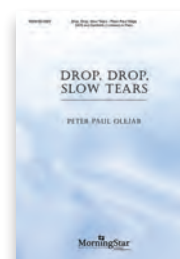
SATB and Handbells (3 octaves) or Piano

This easy anthem for SATB and 3 octaves handbells (or piano) uses the melody and harmonization of Orlando Gibbons' hymn tune *SONG 46*. A fair amount of unison and two-part singing precedes the four-part final verse. This gives churches an unusual opportunity to do a choir/handbell piece during Lent.

*Easy*

50-3203 Choral Score £1.90 / 2,06€

50-3203A Handbell Repro. Part £7.00 / 8,60€



## INTRODUCING

a brand new setting of K. Lee Scott's

## There in God's Garden

Jeremy Bankson

SATB Voices (Congregation and Choir), Soprano Descant, Brass Quintet, and Organ, with opt. Timpani and Percussion

K. Lee Scott's tune *SHADES MOUNTAIN* is paired with the Routley translation. For stanza 1, the women of the congregation and choir sing together, and stanza 3 combines the men. Stanza 2 encourages the congregation to sing in four parts (congregation page available for download.) Stanza 4 is for SATB choir *a cappella*. A majestic piece, full of wonderful variety and color. Stanzas 5 and 6 are unison. Presbyterian Association of Musicians Choral Series.

*Moderately Easy*

60-4011 Choral Score £2.00 / 2,43€

60-4011A Full Score £13.50 / 16,17€

60-4011B Instrumental Parts £31.50 / 37,66€



## Create In Me

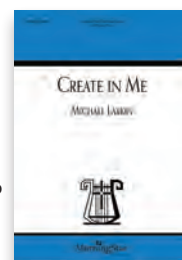
Michael Larkin

SATB and Piano

Michael Larkin has a knack for writing useful, approachable music that both your choir and congregation will appreciate. This setting, perfect for Ash Wednesday, Lent, and general use, is straightforward and homophonic, with a flowing piano accompaniment which could be adapted to organ.

*Moderately Easy*

50-3486 Choral Score £1.90 / 2,06€



## Where Charity and Love Prevail

*Donde Hay Amor y Caridad*

Normand Guoin

SATB divisi, a cappella

A new SATB *divisi*, a *cappella* choral setting by Normand Guoin of the well-known paraphrase of *Ubi caritas* by Omer Westendorf. The captivating melody is first sung by 2- and 3-part voices, then flowers into SATB. The middle section introduces new music which gradually builds in intensity and modulates into an emotional climax before placidly returning to the original melody. A sublime choice for Holy Thursday, also appropriate for general use. A singing Spanish translation is included for the entire work. Part of the Cathedral Series.

*Medium*

50-6111 Choral Score £2.00 / 2,43€



## Ave verum corpus

Paul M. French

SSA a cappella

The understated style of *Ave verum corpus*, set for 3-part treble a *cappella*, belies its emotional power. The familiar chant melody weaves among the sections, and each repeated "Ave, ave" recalls the object of this Eucharistic hymn. The unmetred notation allows the natural stresses of the Latin to be primary. Part of the University of Notre Dame Children's Choir Series.

*Medium*

50-6850 Choral Score 1,96 € / £1.90



## What Wondrous Love Is This

Robert Scholz

*SATB divisi, a cappella*

One of MorningStar's first publications, this grandiose setting of the traditional song from *Southern Harmony* will appeal to advanced choirs. Not written in the simple traditional folk-style setting. Good concert work.

*Moderately Difficult*

50-9017 Choral Score £1.90 / 2,06€



## Ubi caritas

James Biery

*SATB a cappella*

This is a setting of the complete traditional Maundy Thursday Latin text written in the style of MorningStar's bestselling *O Sacrum Convivium*. Using sumptuous harmonies, it features a recurring statement of the text, "Where true love and charity are found, God is there." The chant-like verses inspire us to set aside petty quarrels and to experience, as one family, God's limitless and pure joy. This piece can be used throughout the year. Part of the Cathedral Series.

*Medium*

50-3055 Choral Score £2.50 / 2,71€



## Easter Alleluias!

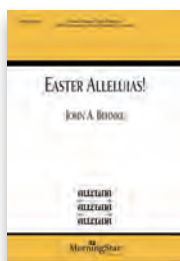
John A. Behnke

*SATB and Keyboard, with opt. Handbells (3-5 octaves)*

This is an energetic SATB Easter anthem with infectious rhythms and can be done with keyboard and/or 3-5 octaves of handbells. Ample alleluias, as you'd expect, plus snippets of other text ("Where have they taken my Lord?"; "He is arisen from the grave!") With the composer's extensive knowledge of voice, organ, and bells, this is a surefire success. A free reproducible handbell part is available on our website.

*Moderately Easy*

50-4062 Choral Score £2.00 / 2,43€



## Christ the Lord Is Risen Again

Donald McCullough

*SATB and Keyboard or Brass Quartet, Timpani, Percussion, and Organ*

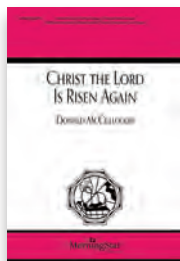
This animated setting of an ancient tune (*CHRIST IST ERSTANDEN*) is fresh and yet timeless. Renaissance rhythms pair perfectly with the tune's austere nature. Absolutely stunning with brass quartet, timpani, and percussion, but also could be just as fun with an organist using creative registrations and playing alone. The choral parts are not difficult in terms of notes, but the changing meters and crisp articulations add a bit of challenge.

*Medium*

50-4070 Choral Score £2.00 / 2,43€

50-4070A Full Score £18.00 / 21,50€

50-4070B Instrumental Parts £31.50 / 37,66€



## MARCH 3: FAREWELL TO *Alleluia*

### Alleluia, Song of Gladness

Michael D. Costello

*Soprano Descant, SATB, Brass Quartet, Timpani, and Organ, with opt. Congregation*

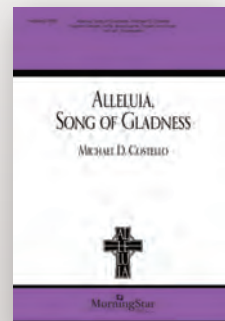
Costello has a proven track record with festive arrangements of beloved tunes, and this setting of *LAUDA ANIMA* is no exception. An extended introduction (with optional cuts) is followed by four stanzas with short interludes between stanzas 2-3 and 3-4. Verse three ("Alleluia cannot always be our song") is set for a *cappella* voices. The final verse is unison with descant, ending with a fanfare reminiscent of the introduction and a four part "Alleluia, Amen!" Can be used as a congregation hymn or as choir anthem. A reproducible part for congregation is available on our website and may be downloaded free of charge.

*Moderately Easy*

60-7055 Choral Score £1.90 / 2,06€

60-7055A Full Score £9.00 / 10,75€

60-7055B Instrumental Parts £22.50 / 26,92€



### Thanks to You, O Christ Victorious!

Benjamin M. Culli

*Congregation, SATB, Trumpet, and Organ*

This concertato setting has a brand new hymn tune, *CHRISTUS VICTOR*. The text is a 1908 translation of a text written in 1689. An extensive introduction with optional cuts is followed by four stanzas. Stanza three is SATB a *cappella*. Stanza four is unison with descant and a trumpet descant which does NOT double the soprano! A reproducible page for congregation is included and is also available as a free download on our website.

*Moderately Easy*

60-4250 Choral Score £2.50 / 2,71€

60-4250A C and B-flat Trumpet Part £7.00 / 8,60€



### Lord of the Dance (I Danced in the Morning)

Neil Harmon

*SATB and Piano or Flute and Orff Instruments*

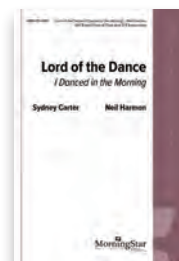
This fun arrangement of the tune *SIMPLE GIFTS* can be done in two distinct ways: with piano, or with flute and Orff Instruments. The latter is charming (and was the composer's original intent), but the former adds some flexibility and usefulness. Accessible for a SATB choir of any size and ability.

*Moderately Easy*

50-4365 Choral Score £2.00 / 2,43€

50-4365A Full Score £18.00 / 21,50€

50-4365B Instrumental Parts £31.50 / 37,66€





## Come Down, O Love Divine

Stephen Caracciolo

*SATB and Organ*

Commissioned by Sondra Tucker for the 50th anniversary of Church of the Holy Apostles in Colliersville, TN, the tune *VENI CREATOR SPIRITUS* provides a springboard for this rhapsodic and lyrical music. The organ part is carefully crafted to support, comment, and sometimes lead. A worthy new setting of this beloved text.

*Moderately Difficult*

50-5557 Choral Score £2.00 / 2,43€



## I Am the True Vine

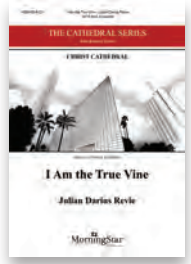
Julian Darius Revie

*SATB divisi, a cappella*

John 15:5, the communion antiphon for the 5th Sunday of Easter, is set in an illuminating fashion for SATB divisi, a cappella voices by Julian Revie. The piece begins starkly, with a single repeated B-flat for altos, and gradually expands outward in range and rhythmic complexity, musically painting the picture of a vine and branches. The carefully chosen dynamics, phrasing, and articulation are essential for a good performance. Requires an intermediate to advanced choir. Part of the Cathedral Series.

*Medium*

50-6121 Choral Score £1.90 / 2,06€



## O Holy Spirit, Enter In

Robert A. Hobby

*Congregation, Soprano Descant, SATB, and Organ, with opt. Brass Quartet and Timpani*

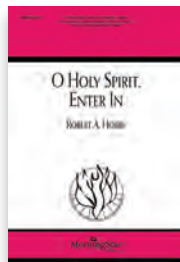
A festive concertato for All Saints, Pentecost, and general use, this begins with a lengthy introduction (with options for a shorter version). Using the tune *WIE SCHON LEUCHTET*, the composer has fashioned an upbeat setting of this hymn. Stanza one is in unison, stanza two is a choral variation for SATB choir, accompanied. There is an interlude which draws from the introduction, and stanza four is unison with descant.

*Moderately Easy*

60-5021 Choral Score £2.50 / 2,71€

60-5021A Full Score £18.00 / 21,50€

60-5021B Instrumental Parts £36.00 / 42,99€



## O for a Thousand Tongues to Sing

Eric Nelson

*SATB and Organ, with opt. Brass Quintet and Timpani*

A useful festival anthem setting of the hymn tune *AZMON*. Written for Coral Ridge Presbyterian Church, the organ part is as fun as you'd expect, and there are optional brass and timpani parts. The choir parts are straightforward and accessible. Part of the Atlanta Master Chorale series.

*Moderately Easy*

50-9510 Choral Score £2.00 / 2,43€

50-9510A Full Score £18.00 / 21,50€

50-9510B Instrumental Parts £31.50 / 37,66€



## Maya's Prayer for Peace

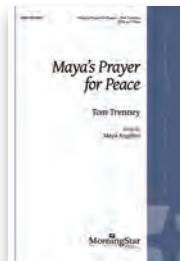
Tom Trenney

*SATB and Piano*

This original setting of Maya Angelou's poem, "Prayer" is in a soulful 6/8. Beginning with a series of thanks, the piece has a slower middle section with a series of petitions, beginning, "For those who have no voice, we ask you to speak." Then the music of the first section reappears and the piece closes with a prayer for peace. This is an unusual and powerful musical offering for any occasion focusing on justice and social concerns.

*Medium*

50-6087 Choral Score £2.00 / 2,43€



## O Christ, Redeemer, Risen Lord

Steven Van Wye

*SATB and Organ*

This exuberant anthem for Easter derives some of its energy from the triple meter and lively tempo and some from the buoyant organ accompaniment. Joyful "Alleluias" punctuate the choral parts throughout. Both the text and music are original; the text touches on traditional Easter themes. Part of the Cathedral Series.

*Medium*

50-4503 Choral Score £1.90 / 2,06€



## I Come with Joy

Peter Niedmann

*SATB a cappella*

Usually set to a jaunty, rhythmic tune, you will be quite pleased with Peter Niedmann's smoothly flowing original setting of this text. For unaccompanied SATB (with occasional soprano divisi and one place where the altos and basses divide). Different, expressive, and touching on themes of communion, connection, and discipleship.

*Moderately Easy*

50-6088 Choral Score £1.90 / 2,06€



## Let Love Be Genuine

Alfred V. Fedak

SATB and Organ

Sweet and written from the heart, the tune is original and expansive. The text is an elaboration of Romans 12:9-13. Easy four-part passages and quite a bit of unison singing. One of the most beautiful moments is the recap of the full melody sung by unison choir. For general use or for specific services in which this message of instruction is needed.

Moderately Easy

50-8050 Choral Score £2.00 / 2,43€



## For I Know

John A. Behnke

SATB and Piano, with opt. Flute

This lyrical and accessible anthem is useful for so many occasions within the choir year: confirmation, graduation, a celebration of ministry, a sending off, or retirement anthem. The short text (Jeremiah 29:11) is extended a bit by a refrain, "Call on me, come to me, pray to me and I will listen." Simple, tender, expressive.

Moderately Easy

50-5909 Choral Score £2.00 / 2,43€

50-5909A Flute Part £4.50 / 5,42€



## My Song in the Night

Terre Johnson

SATB, Cello, and Piano

This text from an old Southern folk hymn is given new original music in this anthem setting. The piano part can easily be adapted to organ. A contemplative tapestry in which the voices and cello move in and out of the foreground. There is a middle section where the chorus sings wordlessly against the cello line. Despite the despair in the text, there is also comfort and reassurance here.

Moderately Easy

50-3104 Choral Score £2.50 / 2,71€

50-3104A Cello Part £7.00 / 8,60€



## Hark, I Hear the Harps Eternal

Neil Harmon

SATB and Piano or Chamber Orchestra

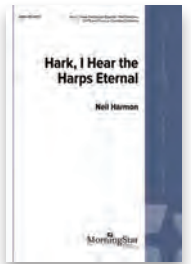
This sturdy tune from *Southern Harmony* has been given a new setting for SATB and piano or chamber orchestra. The choir parts are moderately easy but sound impressive; there is one place where the tenor section has the high refrain while the other sections sing accompanimental material. Quite a lot of it is unison or two-part singing. The accompaniment adds to the rhythmic drive.

Moderately Easy

50-5050 Choral Score £2.00 / 2,43€

50-5050A Full Score £18.90 / 22,62€

50-5050B Instrumental Parts £40.50 / 47,66€



## Jesus, Author of Salvation

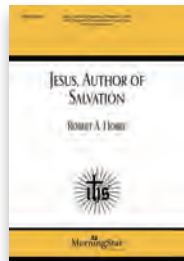
Robert A. Hobby

SATB, Trumpet or Treble Instrument, and Organ, with opt. Congregation

Looking for a brand new Easter anthem that's not on a melody you're already using for a hymn? This one is perfect, because it's based on an entirely original text and tune! It's approachable and flexible; you can use a trumpet or other treble instrument and involve the congregation or not. Majestic and festive, this is also appropriate for general use and for Reformation. Reproducible parts for Trumpet in B-flat/C and Treble Instrument, as well as a congregation page are available as free downloads.

Moderately Easy

50-4420 Choral Score £2.00 / 2,43€



## Equip Us for Your Service, Lord

Kenneth T. Kosche

SATB or SAB and Keyboard

Set to *KINGSFOLD*, this is a useful setting of a fresh, original text by the composer. Four verses (equip us, free us, inspire us, and a final doxology). Mostly in unison, with both an SATB and an SAB version provided for the third verse, which is optionally a *cappella*. The final verse is melody with descending sopranos. The accompaniment works quite well as-is for either piano or organ. Appropriate for Lent, or any service with a commitment/discipleship component.

Moderately Easy

50-3467 Choral Score £1.90 / 2,06€



## Behold, How Good

Michael John Trotta

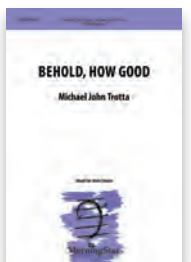
TTBB a cappella

An original text inspired by Psalm 133, set for a *cappella* TTBB choir and soloist. Due to lovely writing and sensitive voice leading, this sounds more complex than it is. Your choir will love this calm, sonorous music.

Also available for SATB (50-6810).

Moderately Easy

50-6811 Choral Score £1.90 / 2,06€



## Christ Be My Leader

Kevin Hildebrand

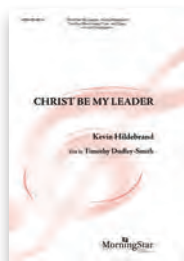
Two-Part Mixed Voices, Flute, Organ, opt. Congregation

The old Irish tune *SLANE* is set to a twentieth-century text by Timothy Dudley-Smith in this powerful setting. The use of the congregation is an option on the final verse and a reproducible congregational page is included.

Easy

50-5914 Choral Score £1.90 / 2,06€

50-5914A Flute Part £4.50 / 5,42€



## The Cherubic Hymn

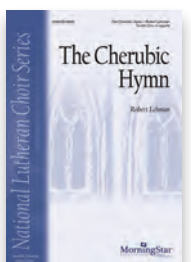
Robert Lehman

Double Choir a cappella

This lush, spacious piece for double choir is set to the text of the Cherubikon, the troparian normally sung at the Great Entrance in the Byzantine liturgy. It symbolically incorporates those present into the presence of the angels gathered around God's throne. Beautiful sonorities and a wide dynamic range paint the text. Part of the National Lutheran Choir Series.

Moderately Difficult

50-6095 Choral Score £1.90 / 2,06€



## Frostiana

### Seven Country Songs by Robert Frost

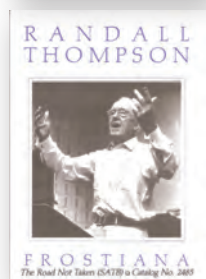
Men's, Women's, and Mixed Voices with Piano or Band or Orchestra

Commissioned in 1958 for the two-hundredth anniversary of the incorporation of the Town of Amherst, Massachusetts, Frostiana was composed between June 15 and July 7, 1959 in Gstaad, Switzerland. The work was first performed as part of the Bicentennial Commemoration at an inter-faith convocation in the Amherst Regional High School Auditorium on October 18, 1959. It was sung by the Bicentennial Chorus, comprised of singers of all denominations in the township. Professor J. Heywood Alexander accompanied, the composer conducted, and the poet, Robert Frost, was present.

**Complete Choral Score** 8160 £9.90 / 11,87€

Also available separately

|   |      |               |
|---|------|---------------|
| 1. The Road Not Taken (SATB)                  | 2485 | £2.50 / 3,08€ |
| 2. The Pasture (TBB)                          | 2181 | £2.00 / 2,43€ |
| 3. Come In (SAA)                              | 2539 | £2.50 / 3,08€ |
| 4. The Telephone (SAA, TTBB)                  | 2486 | £2.50 / 3,08€ |
| 5. A Girl's Garden (SAA)                      | 2540 | £2.50 / 3,08€ |
| 6. Stopping by Woods on a Snowy Evening (TBB) | 2182 | £2.50 / 3,08€ |
| 7. Choose Something Like a Star (SATB)        | 2487 | £2.50 / 3,08€ |
| 7. Choose Something Like a Star (SSAA)        | 2588 | £2.50 / 3,08€ |
| 7. Choose Something Like a Star (TTBB)        | 5985 | £2.50 / 3,08€ |



**Randall Thompson (1899–1984)**, eminent American composer, was educated at Harvard University. He held academic positions at Wellesley College, the University of California, Berkeley, Princeton University, the Curtis Institute of Music, the University of Virginia, and Harvard University. Thompson received numerous awards and honorary doctoral degrees from American colleges and universities including Yale, Harvard, and the New England Conservatory of Music. In 1959, the Italian Government named Randall Thompson Cavaliere ufficiale al merito della Repubblica Italiana.

## Alleluia

This edition features a new engraving with historical information supplied by Carl Schmidt. Perhaps the most often performed American choral work. The millions of copies sold since its composition in 1940 for the opening exercises of Tanglewood (the summer home of the Boston Symphony) attest to its endurance. Complete text: "Alleluia. Amen."

Moderately Difficult

|      |              |               |
|------|--------------|---------------|
| 1786 | SATB version | £2.00 / 2,43€ |
| 2593 | SSAA version | £2.50 / 3,08€ |
| 2312 | TTBB Version | £2.50 / 3,08€ |



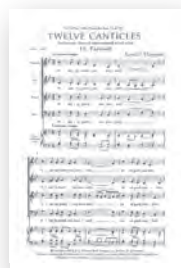
## Farewell and Amen from Twelve Canticles

SATB unaccompanied

Based on 2 Corinthians 13:11, "Finally, brethren, farewell, be of good comfort, live in peace, and the God of love and peace shall be with you. Amen."

Medium

4106 £1.90 / 2,24€



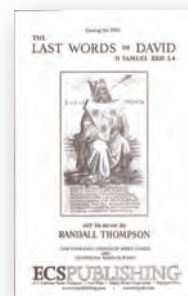
## The Last Words of David

Chorus and Piano or Orchestra

Based on 2 Samuel 23:3–4. Roaring ascending scales in the accompaniment reflect the great strength of this Old Testament text. The popularity of this anthem is surpassed only by Thompson's *Alleluia*; both commissioned and premiered by the Boston Symphony. Instrumental parts available for rental.\*

Moderately Difficult

|      |              |               |
|------|--------------|---------------|
| 2294 | SATB version | £2.00 / 2,43€ |
| 2154 | TTBB version | £1.90 / 2,06€ |



## Best of Rooms

SATB unaccompanied

This American choral classic features words from Christ's Part (1647) by Robert Herrick. Complete text: "Christ, He requires still, wheresoe'er He comes, To feed, or lodge, to have the best of rooms; Give Him the choice; grant Him the nobler part Of all the house: the best of all's the heart."

Moderately Difficult

2672 £1.90 / 2,24€



## Six Odes of Horace

SATB Chorus unaccompanied

The text is by Quintus Horatius Flaccus (December 8, 65 BC—November 27, 8 BC), known in the English-speaking world as Horace. He was a leading lyrical Roman poet of his day. The words are about passion, nature and the Gods. The music features a dramatic mix of homophony and polyphony to paint the words.

Moderately Difficult

|      |                                  |               |
|------|----------------------------------|---------------|
| 1624 | Vitas hinnuleo me similis, Chloë | £2.00 / 2,43€ |
| 1625 | Montium custos nemorumque, Virgo | £1.90 / 2,06€ |
| 1626 | O fons Bandusiae, splendor vitro | £2.50 / 2,71€ |
| 2416 | Felices ter                      | £1.90 / 2,06€ |
| 1623 | O Venus, regina                  | £2.50 / 2,80€ |
| 0539 | Quis multa gracilis              | £2.50 / 3,08€ |



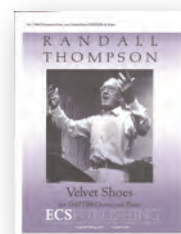
## Velvet Shoes

Chorus and Piano

Elinor Wylie text: "Let us walk in the white snow, In a soundless space; With footsteps quiet and slow, At a tranquil pace... We shall walk in velvet shoes: Wherever we go..."

Medium

|      |                        |               |
|------|------------------------|---------------|
| 7546 | SSATTBB version        | £1.90 / 2,06€ |
| 2526 | Two-Part Treble Voices | £1.90 / 2,06€ |





**SASHA JOHNSON MANNING****Out of My Soul's Depths**  
*(De profundis)**SAB Chorus and Piano*

This tonal setting of Psalm 130 follows the strophic translation created by the Elizabethan poet and composer Thomas Campion. Each verse follows an original melody, which is elaborated upon progressively throughout the different verses. The piano part is constructed independently of the four voice parts and is equal to them in the overall construction of the piece. It is ideally suited to the season of Lent but would also complement any penitential service or memorial. Duration: 4:35

*Medium*

ECS8703 Choral Score £2.00 / 2,52€

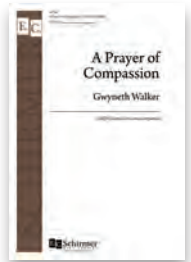
**GWYNETH WALKER****A Prayer of Compassion***SATB Chorus (divisi) unaccompanied*

This is a prayerful, homophonic setting of texts from three sources: Psalms 4:8, Psalms 5:8, and John Greenleaf Whittier's "Divine Compassion." The music is approachable and sensitive. Moments of reflection give way to moments of grandness, and finally the piece ends quietly. In today's world, a prayer for us to remain sensitive to suffering is never out of place.

Duration: 1:45

*Moderately Easy*

ECS8730 Choral Score £1.90 / 2,24€

**ZEBULON M. HIGHBEN****Lux in tenebris***SATB Chorus (divisi) unaccompanied*

A single verse from the prologue to the gospel of John, this piece elaborates on the text's juxtaposition between the darkness of despair and the light of hope. Dissonant, layered ostinati built on fragments of the text illustrate the omnipresent darkness. The second half of the piece changes key and meter, employing the entire text to emphasize the persistent shining and eternal triumph of the light. Duration: 4:30

*Medium*

ECS8705 Choral Score £1.90 / 2,24€

**LIBBY LARSEN****We Pray to Be at Peace**  
from "Missa Gaia"*SSAA Chorus and Piano, or optional Oboe, String Quartet, and Suspended Cymbal*

*Missa Gaia: Mass for the Earth* is a creed for our times. The form and spirit of the traditional Mass combines with words that speak of human beings' relationship to the Earth. "We Pray to Be at Peace" is movement II of the Mass (titled "II. Kyrie: Mother, Sister, Blessed, Honored"). Gentle and lyrical, this two minute piece is a prayer for humility and awareness. Duration: 3:00

*Moderately Easy*

ECS4807A Choral Score £1.90 / 2,24€

ECS4807B Full Score £10.90 / 12,90€

ECS4807C Instrumental Parts £17.00 / 20,47€

**JAMES HOPKINS****Now The Savior Stands**  
from *Five American Folk Hymns**SATB Chorus and Organ*

This setting of the hymn tune *PLEADING SAVIOR* reflects the pedigree of the tune (1830) and text (1791) with spare harmonies and a plaintive organ accompaniment. In fact, though marked "SATB," in 40 out of the 44 measures the tenors and basses are in unison. The result is a useful and sensitive anthem, quite accessible for any size choir. Duration: 2:22

*Moderately Easy*

ECS4944 Choral Score £1.90 / 2,24€

**ALICE PARKER****Come, O Thou**  
**Traveler Unknown***Tenor Solo, SATB Chorus, and Keyboard*

The stark hymn tune *VERNON* from the Mennonite shape note hymnal *Harmonia Sacra* is set to four verses of Charles Wesley's eleven verse retelling of the story of Jacob's struggle with the angel. For Tenor Solo, SATB, and Keyboard, this music began as movement VIII of the composer's cantata *Melodious Accord* (1974). Duration: 3:00

*Moderately Easy*

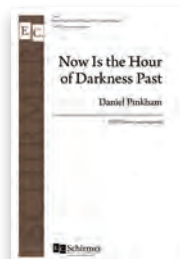
ECS8657 Choral Score £2.00 / 2,52€

**DANIEL PINKHAM****Now Is the Hour of Darkness Past***SATB Chorus unaccompanied*

A wonderful Easter carol that in some way harkens back to Renaissance dance music. Rhythmic, stark, and strong, the piece begins with a short refrain that keeps returning in a ritornello-like fashion. Very effective, even with a smaller choir. Duration: 1:50

*Medium*

ECS2955 Choral Score £1.90 / 2,24€

**MICHAEL JOHN TROTTA****For a Breath of Ecstasy***SATB Chorus, Oboe, and String Quartet or Piano*

Each of the movements chronicles Sara Teasdale's search for solace amidst life's many storms. The tapestry of different vocal forces set against the backdrop of oboe and strings reveals moments of yearning, love, joy, and peace. Vivid imagery portrays transcendent moments of solace that are revealed in an individual's relationship to nature and in love. —Michael John Trotta Duration: 30:00

*Medium*

ECS13523 Piano/Oboe/Choral Score £8.90 / 10,47€

ECS13523A Full Score £31.50 / 37,66€

ECS13523B Oboe Part £7.00 / 8,60€

ECS13523C String Parts £24.50 / 29,07€

CD-61-MJT CD Recording £13.50 / 16,17€







**DAVID ASHLEY WHITE**

**Those That Shall Abide**

*SATB Chorus unaccompanied*

Dedicated to the choir of Palmer Memorial Episcopal Church, Houston, where the composer served as Composer-in-Residence, this short motet would be appropriate as an introit or prayer response. The text is a collect from the Book of Common Prayer. Duration: 1:20

*Moderately Easy*

**ECS8706 Choral Score £1.90 / 2,06€**

**Jesu, the Very Thought of Thee**

*SATB Chorus unaccompanied*

This four-verse setting is a modified strophic design, and the alternating tonic and mediant chords, first heard in the initial two measures, act as a recurring idea throughout—a sort of “signpost.” Expressive, approachable music for unaccompanied SATB voices. Duration 2:15

*Moderately Easy*

**ECS8562 Choral Score £1.90 / 2,06€**



**DIMITRI S. BORTNIANSKY**

**ANTHONY ANTOLINI**

**This Is the Day That the Lord Has Made**  
***Syey dyen', yegó zhe sotvoryí Gospód'***

*SATB Chorus (divisi) unaccompanied*

The first movement of Bortniansky's three-movement Choral Concerto No. 9. The choral concerto is a setting of a sacred text, usually from the book of Psalms, and sung during the Divine Liturgy. The work is conceived for unaccompanied performance, a rubric of Orthodox choral music. This edition was gleaned from sources prior to Tchaikovsky's 1882 edition. Duration 2:50

*Moderately Easy*

**ECS8622 Choral Score 2,52 € / £2.00**



**GWYNETH WALKER**

**Let Us Break Bread Together**

*Chorus and Piano*

This work is dedicated to Heather Heyer of Charlottesville, Virginia, who gave her life for our mission of tolerance. It uses the traditional African American tune *LET US BREAK BREAD*. A new verse is added, “Let us rise up together all as one,” as a call for strength through unity. Duration 3:00

*Moderately Easy*

**ECS8646 SATB Choral Score 2,52 € / £2.00**

**ECS8647 SSAA Choral Score 2,52 € / £2.00**

**ECS8648 TTBB Choral Score 2,52 € / £2.00**

*Winner of the 2018 AGO/ECS Publishing Award in Choral Composition*



**MARY BETH BENNETT**

**Deep River**

*SATB Chorus, Congregation, and Organ*

The opening's atmospheric and mysterious tone suggests a quiet mist over tranquil water, reflecting the trail of slaves escaping captivity. The chorus is used here as tonal color while the organ moves slowly beneath as a winding, rippling river. The music breaks into a faster motive utilizing an underlying mixed meter, as the phrases become shorter and more urgent. The congregation enters singing the traditional melody, while three-part women's voices add a harmonic descant commentary. The conclusion returns to the opening mysterioso style. Duration: 5:00

*Medium*

**ECS8561 Choral Score 2,52 € / £2.00**

**DAVID CONTE**

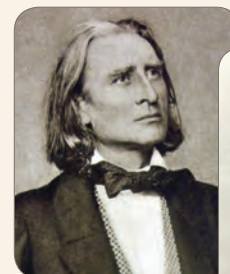
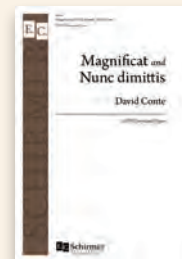
**Magnificat and Nunc dimittis**

*SATB Chorus and Organ*

A stunning organ part and challenging choral writing. Although the Anglican lineage of these texts is apparent in the declamation of the text (largely homophonic), with the way the organ functions (commenting here, exclaiming there,) there is much more creativity here. A kaleidoscope of moods, rhythms, and colors heightens the meaning and elevates the emotions. Duration: 5:00

*Moderately Difficult*

**ECS8694 Choral Score £2.50 / 3,08€**



*Newly edited and translated  
by Stanley M. Hoffman*

**FRANZ LISZT**

**The Beatitudes**  
***(Die Seligkeiten)***

*Baritone Solo, SATB Chorus (divisi), and Organ ad lib.*

From the E. C. Schirmer archives comes this newly edited and re-engraved excerpt from the composer's larger work *Christus*. This selection opens the second of three sections of the oratorio, “After Epiphany,” which describes the life and ministry of Christ.

Structured as a sort of dialogue between the baritone soloist and choir, this setting can be sung in German or English, and either with organ or a *cappella*. The gravitas of this solidly Romantic music, and the fact that it has seldom been done, makes it worthy of inclusion in your repertoire! Duration: ca. 9:50

*Medium*

**ECS8481 Choral Score £2.90 / 3,18€**

**MAX REGER**

**The Lamb of God (Das Agnus Dei)**

*SATBB Chorus unaccompanied*

Recently edited and re-engraved from the E. C. Schirmer archives, this is one of eight motets (Op. 138) Reger wrote in 1914, “in new simplicity.” The choral writing (mostly homophonic with the typical Reger harmonic touches throughout) makes this a tender and lovely piece well worthy of a comeback in your repertoire. Duration: ca. 1:30

*Medium*

**ECS8531 Choral Score £1.90 / 2,24€**

**KAREN MARROLI****O Pulse of My Heart  
(A Chuisle Mo Chroí)**

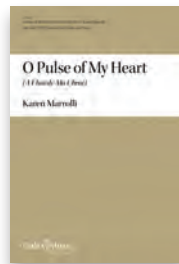
*Alto Solo, SATB or SSAA Chorus (divisi), Violin, and Piano*

The text was written by the composer as an homage to traditional Irish love ballads. The soloist for this piece sings the English text and should have a light and lilting vocal quality, and the style of violin playing should have the feel of traditional Irish or Scottish music. The chorus sings the Gaelic text, for which a pronunciation guide is provided. A downloadable violin part for each voicing is available on our website. Duration: 5:30

*Medium*

**ECS13515 SATB Choral Score £2.50 / 2,80€**

**ECS13516 SSAA Choral Score £2.50 / 2,80€**

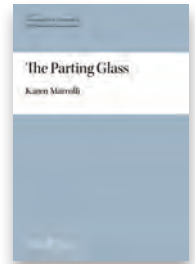
**The Parting Glass**

*TTBB Chorus (divisi) unaccompanied*

Written to be a ritual "closing song" for the Santa Fe Men's Camerata. The music reflects the spirit of the text: celebratory and yet wistful. It begins in unison but quickly moves to four- to six-part writing, with the basses and second tenors dividing in places. Duration: 2:30

*Moderately Easy*

**ECS13517 Choral Score £1.90 / 2,06€**

**CARLOS CORDERO****Salve Regina**

*SSAA or SATB Chorus unaccompanied*

This piece is mostly homophonic, and showcases lyrical lines that form a prayer to the Virgin Mary. The work evolves and grows in tension until reaching serenity and peace at the end. The original SSAA version of this piece is dedicated to Concert Women's Chorus and Dr. Jeb Mueller, University of Houston, Moores School of Music. Duration: ca. 4:00

*Moderately Difficult*

**ECS8699 SSAA Choral Score £1.90 / 2,24€**

**ECS8700 SATB Choral Score £1.90 / 2,24€**

**KEN BERG****Sing a Song of Sixpence**

*SATB Chorus (divisi) and Jazz Trio (Piano, String Bass, and Drum Set ad lib.)*

This setting of the Mother Goose nursery rhyme is funky and fun! The scoring is for mixed chorus and jazz trio, but it certainly could be performed with just a piano (probably best with three hands). The choral parts are very accessible, and there is enough repetition to make for easy rehearsal planning. Part of the Darren Dailey Choral Series. Duration 3:20

*Moderately Easy*

**ECS13553 Full/Choral Score £2.50 / 3,08€**

**ECS13553A String Bass Part £3.50 / 4,30€**

**STEPHEN CHATMAN****Life Has Loveliness**

*SATB Chorus and Piano*

"Life has loveliness to sell" is the opening line of Sara Teasdale's poem, "Barter," from her collection titled *Love Songs* (1917). Chatman's setting reflects the poem's optimistic spirit and the beauty or loveliness of life through lines pertaining not only to life's "value" but also exemplifying nature, music, children, love, and peace. Alternating homophonic and contrapuntal sections modulate and evolve, rising to a climactic ending. Duration 4:00

*Medium*

**ECS70734 Choral Score £2.50 / 2,80€**

**THOMAS JUNEAU****Dixit Maria**

*SSAA Chorus and Piano*

Utilizing the Advent text from Luke 1:38, *Dixit Maria* presents the moment of ecstatic joy during the Annunciation. The work opens with a choral fanfare, setting a tone of grandeur, and is followed by a playful melody and lyrical tune, ending with a triumphant exclamation. This work will be a tremendous addition to your treble repertoire and bring joy to performers and audiences alike. Duration 3:20

*Moderately Difficult*

**ECS13535 Choral Score £2.50 / 2,80€**







### NICK STRIMBLE

#### Set Me as a Seal

*Alto or Bass Solo, SATB Chorus, and Piano*

A setting of Song of Songs, *Set Me as a Seal* was composed as a vehicle for the prominent cantor Ira Bigeleisen and his particularly rich basso voice. However, the solo can also be sung effectively by an alto. Structurally, it is a simple AABA' form, and presents no unusual vocal demands on the chorus. Cascading vocal entries on the text "Many waters cannot quench love, neither can the floods drown it" provide text painting and contrast to music that is otherwise gently lyrical and songlike. Duration: 4:00

*Moderately Easy*

ECS13544 Choral Score

£2.00 / 2,52€



### SAMUEL K. SWEET

#### Last Lullaby

*Soprano Solo, SATB or TTBB Chorus (divisi) unaccompanied*

The composer set this text to memorialize the 20 children who were murdered on December 14, 2012, in Newtown, Connecticut, at Sandy Hook Elementary School. A skillful marriage of music with word captures a sense of hope for a "new day." The soprano solo acts as the mother singing a lullaby to her child. The final phrase of the poem is a Latin prayer that provides a reflective moment: "May they rest eternally. Grant them rest in the eternal Light, the perpetual Light. Amen." Duration: 4:10

*Moderately Difficult*

ECS13536 SATB Choral Score

£2.00 / 2,52€

ECS13537 TTBB Choral Score

£2.00 / 2,52€



### PASQUALE TASSONE

#### Oh, Freedom

*SATB Chorus (divisi) unaccompanied*

An interesting spiritual in that it was written after the Civil War and therefore after the slaves had been freed. However, as the struggles of African Americans continued, it has become a prominent song in the march for equality, even into the 21st century. A relaxed, dignified setting with expressive phrases and some chromaticism which adds to its emotive quality. Duration: 3:15

*Medium*

ECS70732 Choral Score

£1.90 / 2,24€



### CAROL NICHOLERIS

#### Now Is the Month of Maying

*SATB Chorus unaccompanied*

A delightful pairing of an older text with newer musical techniques, this setting dances with rhythmic vitality and good humor. Duration: 1:05

*Medium*

ECS13498 Choral Score

£1.90 / 2,24€



*Also new by Carol Nicholeris*

#### My Garden

*SATB Chorus and Keyboard*

The text of this work is by the late-Victorian poet T. E. Brown from the Isle of Man, and refers to the magic of a garden, both in terms of nature and in terms of the divine. His writing incorporates rhythms and expressions from Anglo-Manx, the dialect spoken on the Isle of Man. The composer harnesses this energy beautifully, musically painting the pulses of the garden and using contrasting tonalities for the theological/philosophical phrases which follow the visual descriptions. Duration: 1:50

*Moderately Easy*

ECS5114 Choral Score

£1.90 / 2,24€

### DAVID ASHLEY WHITE

#### My Boy Jack

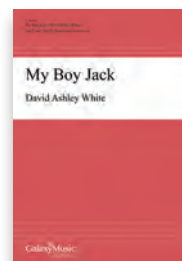
*SATB Soli, SATB Chorus unaccompanied*

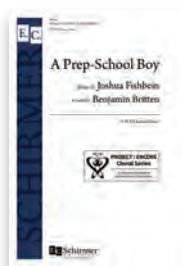
Rudyard Kipling wrote this poem during World War I, perhaps a lament over the death of his own son, or as a tribute to all who were lost during The Great War. The harmonic language in the poem's first three stanzas is intended to portray the sorrow and angst that Kipling's words so effectively convey. In the last stanza, however, the tone of the poem suddenly changes, becoming more positive and resolute: "Then hold your head up all the more, this tide, and every tide..." To reflect this shift, the setting uses a quasi-English folksong style, one that is more lyrical and direct. Duration: 3:30

*Moderately Difficult*

ECS13429 Choral Score

£2.00 / 2,52€



**JOSHUA FISHBEIN****A Prep-School Boy***SATB Chorus (divisi) unaccompanied*

This composition shares similarities with music one might hear performed by a *cappella* groups on college campuses, such as humming and singing on neutral vowels, and numerous examples of word painting. Elements of this piece resemble 20th-century English choral music by William Walton and Ralph Vaughan Williams, in addition to Britten himself. Examples include abruptly distant harmonic changes, shocking cross-relations, and slow triplets that match the rhythm of the English language. Overall, *A Prep-School Boy* is very much in the spirit of the composer that it honors. Duration: 5:00

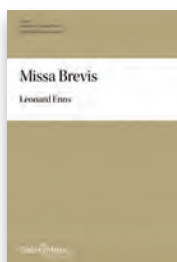
*Moderately Difficult***ECS8606 Choral Score****£2.00 / 2,52€****DAVID ASHLEY WHITE****In the Smokeless Air***SATB (divisi) unaccompanied*

William Wordsworth places this poem in the middle of London during the height of the Industrial Revolution. The air would have been far from smokeless, the beauty very much in the eye of the beholder. And that is the point of the poem which the composer illuminates with his transcendent music: that it is up to us to see beauty wherever we can. Lush choral writing, multiple divisi, and the lack of an accompaniment make this a fine piece for an accomplished choral ensemble.

Duration: 4:00

*Moderately Difficult***ECS8685 Choral Score****£2.00 / 2,52€****SCOTT PERKINS****When You Are Old***SATB/SATB Chorus unaccompanied*

For double chorus unaccompanied. This three-stanza text centers on a person reflecting on a lost love from late in life, and is set to three textures: a soft chant, a gentle melody, and rich, sustained chords. In the final verse, all of voices come together to bring an extra degree of tenderness to the intimate text. Duration: 3:30

*Moderately Difficult***ECS8714 Choral Score****£2.00 / 2,52€****LEONARD ENNS****Missa Brevis***SATB Chorus unaccompanied*

*Missa Brevis* began in 1980 as a wedding gift for friends of the composer. The entire work was completed over the course of the next three years. Kyrie, Credo, and Agnus Dei borrow directly from liturgical chant, or are otherwise inspired by the spirit of that repertoire. *Missa Brevis* is intended both for liturgical and concert use, and may be performed by a quartet or chamber choir. Duration: 14:00

*Medium***ECS13508 Choral Score****€ 2,80€ / £ 2,50****School/Concert digital catalog**

*New repertoire perfect for teaching, concerts, festivals, and contests. Each work is accompanied by a scrolling score video.*

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**DAVID CONTE****The Kingdom of God***SSA Children's Chorus or SATB Chorus and Piano*

Written for SSA children's choir or SATB choir in memory of all those who lost their lives in the Sandy Hook school shooting on December 14, 2012, this setting of Mark 10:13-16 (KJV) is appropriate for many different uses, both in churches and in more secular settings: baptism, children-themed programs, and lament/grief/sorrow-themed programs. Duration: 3:00

*Moderately Difficult*

|         |              |               |
|---------|--------------|---------------|
| ECS8686 | SSA Version  | £1.90 / 2,24€ |
| ECS8182 | SATB Version | £1.90 / 2,24€ |

**HUGO WOLF /DAVID CONTE, arr.****Verborgtheit  
(Concealment)***SATB Chorus unaccompanied*

Hugo Wolf's 1888 solo song matches the concentrated expressive intensity of Mörike's poem, which is a subtle probe of our innermost feelings. Yet the emotions are anything but subtle, and this lends itself quite well to an arrangement for SATB chorus, unaccompanied. This setting is adept, passionate, and yet quite manageable. A singable English text has been provided under the original German. Duration: 2:15

*Medium*

|         |              |               |
|---------|--------------|---------------|
| ECS7709 | Choral Score | £1.90 / 2,24€ |
|---------|--------------|---------------|

**DIANE ABDI ROBERTSON****Ed. and arr. by MARTIN FOLZ and STANLEY M. HOFFMAN****Dream***SATB Chorus and Chamber Orchestra or Piano*

The text for this work was written by Abraham Koplowicz, who wrote this poem while his family was trapped in the Lodz ghetto, before being killed in Auschwitz-Birkenau as a young teenager. The poem was found in 1983 by his half-brother. Choruses who sing this work will be transported on a magical flight around the world through time and space along with their audiences. Contents: 1. Dream; 2. I'll Fly; 3. The Peaks of Tibet; 4. I Will Flutter; 5. Fly, Cruise, Soar! Duration: 10:00

*Moderately Easy*

|          |                                 |                 |
|----------|---------------------------------|-----------------|
| ECS8604  | Piano/Choral Score              | £2.90 / 3,27€   |
| ECS8604A | Full Score                      | £24.50 / 29,07€ |
| ECS8604B | Instrumental Parts              | £49.50 / 58,88€ |
| ECS8109  | Treble Chorus and Piano Version | £2.90 / 3,18€   |

**JOHN DAVID EARNEST****Fantasy on O Mirtillo***SATB Chorus unaccompanied*

This piece is a collaborative project with conductor/poet Robert Bode. A choral work in memory of Dr. Morris J. Beachy based on Monteverdi's *O Mirtillo*. Bode's text and Earnest's music are an evocation of the experience of singing Monteverdi's madrigal, and certain fragments of his madrigal have been folded into this work—both textually and musically.

Duration: 7:30

*Medium*

|         |              |               |
|---------|--------------|---------------|
| ECS7819 | Choral Score | £2.50 / 2,80€ |
|---------|--------------|---------------|

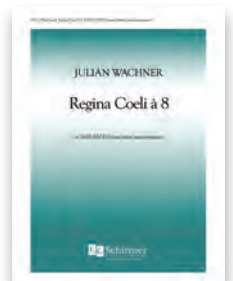
**JULIAN WACHNER****Regina Coeli à 8***SSAT/SATB (divisi) unaccompanied*

Composed as a companion piece to Victoria's motet of the same title, with identical vocal scoring. Commissioned by England's ORA Singers, this new setting is fun and rhythmically driven with a few moments of vocal improvisation. The piece has its climax with a Russian-style chorale for the men of the ensemble simultaneously sounding while the women imitate the sound of change-ringing bells.

Duration: 10:00

*Difficult*

|         |              |               |
|---------|--------------|---------------|
| ECS8725 | Choral Score | £2.90 / 3,46€ |
|---------|--------------|---------------|

**STEVEN SAMETZ****Two Love Songs of St. John of the Cross****1. Luz y Amor (Light and Love)***SSAA Chorus unaccompanied*

Set to the poetry of the 16th-century Spanish Carmelite priest San Juan de la Cruz, this piece (and its companion, 7351) can read as secular love songs. Actually, however, they are religious allegory. "Luz y amor" ("Light and Love") appears to be about "a solitary bird," but contains five pieces of advice for those seeking a deeper relationship with God: always be aware of God's presence; strip away everything that is not God; be open and listen for the voice of the Holy One; let go of your own ambitions and attachments; and sing sweetly of the delight of Love. Duration: 2:30

*Moderately Difficult*

|         |              |               |
|---------|--------------|---------------|
| ECS7350 | Choral Score | £1.90 / 2,06€ |
|---------|--------------|---------------|

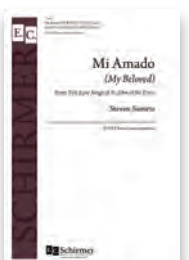
**2. Mi Amado (My Beloved)***SSAA Chorus unaccompanied*

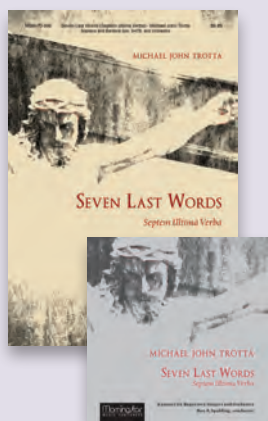
This piece can appear to be a secular love song, but it is actually religious allegory in which the Soul is singing to God. He is strong and magnificent as a mountain; comforting as the cool, shady woods; opens her eyes to the unexpected, like the dawn. As they rest together in the tranquil night, the soul delights in these feelings. In that moment, we are given a luxurious silence, surrounded by gorgeous music, in which we, too, may simply breathe, delight, and rest in the presence of Love.

Duration: 2:30

*Moderately Difficult*

|         |              |               |
|---------|--------------|---------------|
| ECS7351 | Choral Score | £1.90 / 2,24€ |
|---------|--------------|---------------|





## Seven Last Words (Septem Ultima Verba)

Michael John Trotta

*Soprano and Baritone Soli, SATB, and Piano or Full Orchestra or Chamber Ensemble*

This long-awaited major work is a seven-movement choral journey through the Passion, which delivers a powerful and captivating story encompassing a breathtaking palette of emotion, from intimate tenderness to majestic triumph. A rare gem, powerfully emotive and effective in both liturgical and concert settings. May be performed with full orchestra (Flute, Oboe, 2 Trumpets in C, Horn in F, Timpani, Harp, Strings), or with a chamber ensemble version (Flute, Oboe, Horn in F, Piano). The work may be performed in either English or in Latin. Duration: 40:00

Medium

“... a composition that appeals on many levels... accessible, rich and varied, and one that is familiar to modern-day ears. Seven Last Words is a significant achievement, a worthy participant in the choral tradition, and a welcome contribution to the literature.”

—Robert Rowlands, Choral Scholar

|          |                                  |                   |
|----------|----------------------------------|-------------------|
| 70-390P  | Preview Pack (Choral Score + CD) | £16.00 / 19,35€   |
| 70-390   | Choral Score                     | £9.00 / 10,65€    |
| 70-390A  | Full Orchestra Score             | £67.50 / 80,37€   |
| 70-390B  | Full Orchestra Parts             | £135.00 / 161,12€ |
| 70-390C  | Chamber Ensemble Score           | £31.50 / 37,66€   |
| 70-390D  | Chamber Ensemble Parts           | £45.00 / 58,88€   |
| 70-390CD | CD recording                     | £9.00 / 10,75€    |

## Return to Me

### A Choral Service based on the Stations of the Cross

Words by: Terry W. York

Music by: Taylor Scott Davis

*SATB, Cello, and Piano*

A journey through the traditional Stations of the Cross. The combination of familiar scripture texts set with powerful new images creates a deeply spiritual experience for Holy Week.

As a companion to this work, an optional daily devotion guide for the season of Lent will enhance the congregational experience by coordinating with the texts sung by the choir in the Holy Week worship service. It is available as both a printed book and as a PDF file for your e-reader. In addition, our Digital Reproduction License makes it easy to reproduce the devotional guide for church websites, social media, and e-mail. To further enhance performance, resources for obtaining artwork that can be projected during the service are provided on our website.

Duration: ca. 40:00

Medium

|           |   |                 |
|-----------|---|-----------------|
| 70-300P   | Preview Pack (CD + Score)                             | £14.50 / 17,20€ |
| 70-300    | Choral Score  | £7.00 / 8,50€   |
| 70-300A   | Cello Part  | £13.50 / 16,17€ |
| 70-300B   | Lenten Devotional Guide (printed copy)                | £3.50 / 4,02€*  |
| 70-300B-E | Lenten Devotional Guide (e-copy in PDF format)        | £3.50 / 4,02€   |
| 70-300C   | Lenten Devotional Guide Digital Reproduction License* |                 |

\*Visit our website for special quantity pricing



## The Suffering Servant A Choral Work for Holy Week

K. Lee Scott

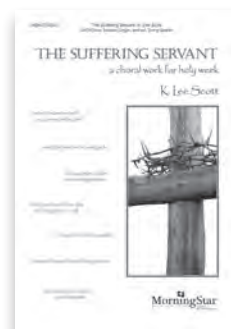
*SATB, Soloists, Organ, and opt. String Quartet or Quintet*

Passages from Isaiah 53 describe our Messiah's suffering as he restores the people of God through his willingness to bear their sins. This choral work incorporates these passages in four movements for choir, soloists, organ, and optional strings. This piece may be used in a variety of ways to add depth and meaning to Holy Week services. One may also add hymns or readings to make an entire Holy Week service.

Duration: ca. 20:00

Medium

|          |                              |                 |
|----------|------------------------------|-----------------|
| 70-009P  | Preview Pack (CD + Score)    | £7.00 / 8,60€   |
| 70-009   | Choral Score                 | £5.50 / 6,45€   |
| 70-009A  | Full Score                   | £22.50 / 26,92€ |
| 70-009B  | String Quartet/Quintet Parts | £63.00 / 74,77€ |
| 70-009CD | CD Recording                 | £7.00 / 8,60€   |



## Love Unknown

### A Festival of Passion Readings and Hymns

Michael Burkhardt

Readings by Max Lucado

*SATB and Organ, with opt. Instruments*

A festival of hymns and readings that centers on the events of Holy Week. The suggested readings are an adaption of “The Final Week of Jesus” taken from *And the Angels Were Silent* by Max Lucado and are found in the Leader's Guide to this publication, which also includes performance notes and options. The work features optional parts for children and includes options for congregational participation. Duration: 50:00

Moderately Easy

|  |                           |                 |
|--|---------------------------|-----------------|
| 70-150P  | Preview Pack (CD + Score) | £14.50 / 17,20€ |
| 70-150   | Choral Score              | £7.00 / 8,50€   |
| 70-150L  | Leader's Guide            | £10.90 / 12,90€ |
| 70-150ORG  | Organ Score               | £9.00 / 10,75€  |
| 70-150A  | Full Score                | £27.00 / 32,24€ |
| 70-150B  | Instrumental Parts        | £45.00 / 58,88€ |
| <i>(Handbells, Orff Ensemble, 2 Trumpets in B-flat or C, 2 Trombones, Timpani, Clarinet in B-flat, Violin, Bass Instrument, Bassoon or Cello, opt. Horn in F, opt. C Instrument)</i> |                           |                 |
| 70-150HB   | Handbell Parts            | £14.50 / 17,20€ |





# CELEBRATING | 15

## Paul Manz's 100<sup>TH</sup>

Join us in celebrating  
the legacy of  
composer, organist, teacher,  
and worship leader

**PAUL MANZ** (1919–2019)

### God of Grace

#### A Compilation of Favorites for Organ

Paul Manz's hymn improvisations have long been essential repertoire for church organists. This collection of previously published works combines favorite improvisations on hymns that have wide ecumenical appeal. The collection contains complete indexes of all Manz publications and recordings. This will be used week after week by organists in all denominations. It is also appropriate for students. Spiral bound for easy use. Also, includes Paul Manz's "Reprise" based on his beloved choral anthem *E'en So, Lord Jesus, Quickly Come*.

*Moderately Easy to Moderately Difficult*

10-599

£22.50 / 26,92€



## CHORAL

### I Caused Thy Grief

SATB and Organ

A reissue of his original work from 1956, this proven Lenten gem is set to a three-stanza Paul Gerhardt text. Lyrical and melodic.

Medium

50-3036 Choral Score £1.90 / 2,06€

### On My Heart Imprint Thine Image

SATB a cappella

Chant style punctuated with brief, linear 4-part cadences. Kingo's text of a Christian's ageless prayer to God.

Medium

50-3037 Choral Score £1.50 / 1,68€

### Preserve Me, O Lord

SATB a cappella

From Psalm 16, 5, 8. Simple contemporary harmony. Reissue of earlier published work (1958). Motet style.

*Moderately Difficult*

50-9085 Choral Score £1.50 / 1,87€

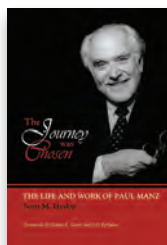
## BOOKS

### The Journey Was Chosen The Life and Work of Paul Manz

Scott M. Hyslop

Examines the unique factors that have shaped and formed the life and music of one of the most influential organists of the latter half of the twentieth-century.

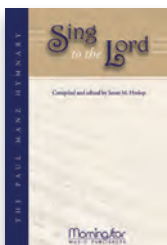
90-39 £21.50 / 25,79€



### Sing to the Lord The Paul Manz Hymnary Compiled and edited by Scott M. Hyslop

A collection of the liturgical settings and hymn tunes by Paul Manz over the course of his life and career as a church musician.

90-66 £13.50 / 16,17€



## ORGAN

### Improvisations for the Lenten Season

Tunes: ABERYSTWYTH; CHRISTE, DU LAMM GOTTES; HERZLICH TUT MICH VERLANGEN; JESU KREUZ, LEIDEN UND PEIN; VALET WILL ICH DIR GEBEN/ST. THEODULPH; WONDROUS LOVE.

*Medium to Moderately Difficult*

10-300 £14.50 / 17,20€

### Varied Hymn Accompaniments for Lent

Tunes: ABERYSTWYTH; CAITHNESS; GETHSEMANE/RED-HEAD 76; HERZLICH TUT MICH VERLANGEN; HERZLIEBSTER JESU; JESU KREUZ, LEIDEN UND PEIN; JESU, MEINES LEBENS LEBEN; RHOSYMEDRE; VALET WILL ICH DIR GEBEN/ST. THEODULPH; WONDROUS LOVE.

*Moderately Easy to Medium*

10-313 £14.50 / 17,20€

### Improvisations for the Easter Season

Tunes: Toccata on AUF, AUF, MEIN HERZ; BRYN CALFARIA; EASTER HYMN; GELOBT SE GOTT; JESUS, MEINE ZUVERSICHT; LASST UNS ERFREUEN; NOËL NOUVELET; SONNE DER GERECHTIGKEIT.

*Medium to Difficult*

10-402 £11.90 / 14,02€

### Varied Hymn Accompaniments for Easter

Tunes: AUF, AUF, MEIN HERZ; BRYN CALFARIA; EASTER HYMN; GELOBT SE GOTT; JESUS, MEINE ZUVERSICHT; LASST UNS ERFREUEN; NOËL NOUVELET; SONNE DER GERECHTIGKEIT.

*Moderately Easy to Medium*

10-410 £6.90 / 8,13€

## INSTRUMENTAL

### Three Lenten Hymns for Oboe and Organ

Melody given to oboe throughout in straight-forward notation. Independent organ accompaniment. Oboe part included. Tunes: HERZLIEBSTER JESU; MIT FRIED UND FREUD; FORTUNATUS NEW.

Medium

20-361 £5.90 / 7,01€

### Two Lenten Hymns for Flute, Oboe, and Organ

The organ sounds the chorale in *AUS TIEFER NOT* with flute and oboe emitting plaintive cry, and *BOURBON* has a brief 24-measure duo for unaccompanied flute and oboe. Flute and Oboe parts included.

*Easy to Medium*

20-370 £5.50 / 6,45€

### Praise to the Lord Classic Chorale Preludes for Keyboard and Solo Instrument

arr. Benjamin M. Culli

*Variety of Solo Instruments and Piano or Organ*

Chorale preludes by Paul Manz are skillfully adapted to feature a solo line, while retaining much of the original keyboard writing.

*Moderately Difficult*

20-721 £24.50 / 29,07€



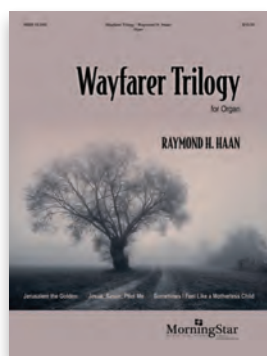
### God of Grace arr. Jonathan Crutchfield

Brass Quartet, Timpani, and Organ

A new arrangement of Paul Manz's classic improvisation on *CWM RHONDDA*.

*Moderately Difficult*

20-775 £27.00 / 32,24€



### Wayfarer Trilogy

Raymond H. Haan

Raymond Haan has written reflective settings of "Sometimes I Feel Like a Motherless Child," "Jesus, Savior, Pilot Me," and "Jerusalem the Golden." The music is not difficult, but due to the opportunities for colorful registration and the composer's care and specificity, there are some spots to work out. The result is sometimes lush and sometimes grand, and we think you'll like the result.

Medium

10-040

£9.00 / 10,75€



### Three in One

*Festive Preludes, Offertories, and Postludes for Ascension, Pentecost, and Trinity Sundays*

Michael Burkhardt;  
Charles Callahan; Wilbur Held;  
Kevin Hildebrand; Robert A. Hobby;  
Paul Manz; Russell Schulz-Widmar

We've been delighted at the success of our recently released compilations of previously-published but little-known gems. We hope to continue the trend with this collection. Tunes included are *ADORO TE DEVOTE* (*ADORO DEVOTE/ADORO TE*); *CHRISTE SANCTORUM*; *DIADEMATA*; *GROSSER GOTT*; *KOMM, HEILIGER GEIST*; *HERRE GOTT*; *LASST UNS ERFREUEN*; *LLANFAIR*; and *VENI CREATOR SPIRITUS*.

Medium

10-499

£17.00 / 20,47€

### Six Voluntaries for Organ, Set 2

Robert J. Powell

Following the popularity of Set 1, this seasoned composer provides another six pieces for worship or recital use. Unlike some of his other popular works, these are not based on hymn tunes but on original material. The movements are: Pastorale, Allegretto, Aria, Fugue (for manuals only), Scherzo, and Finale.

Moderately Easy

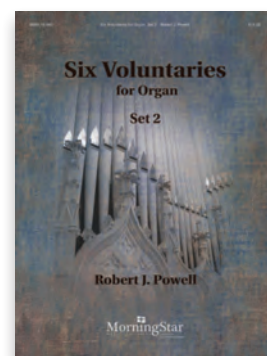
10-060

£12.50 / 15,05€

Set 1 also available

10-177

£10.90 / 12,90€



### Many and Great Seven Settings for Organ

David Schelat

Often listeners respond very well to settings that demonstrate a sense of humor and fun without being irreverent. David Schelat walks that tightrope admirably in this collection of hymn tune arrangements. There is a variety of moods and techniques here, as well as a few that present more challenges than others (*LLANFAIR*, for example, which has pedal flourishes). A great new collection to have around.

Medium

10-053

£16.00 / 19,35€



NEW FROM

## Mary Beth Bennett



### Hommage à Langlais *Song of Peace in a Time of War*

This engaging work by Mary Beth Bennett was commissioned by the Northern Virginia Chapter of the American Guild of Organists to celebrate its 50th anniversary. A soft misterioso section, reminiscent of Jean Langlais' *Song of Peace*, begins the work, followed by a section of loud musical cries of anguish. An introspective central section of free melody in a Middle-Eastern mode ensues, and the work concludes with the hymn tune *VICTORY* ("The Strife is O'er") superimposed over it.

Medium

ECS8691

£8.00 / 9,72€



### Variations on Outburst of Spring Triumphant *(A Theme of Ludwig Diehn)*

This work is built on a theme of the late Virginia composer Ludwig Liehn. Commissioned for the 2009 Mid-Atlantic Regional Convention of the American Guild of Organists, it has six movements: Intrada (2 versions are printed), Ostinato, Celestes, Aria, Interlude, and Toccata. This accessible and captivating piece has been featured on American Public Media's "Pipedreams" program, and recently received its European premiere at the Cathedral of Notre Dame in Paris.

Medium

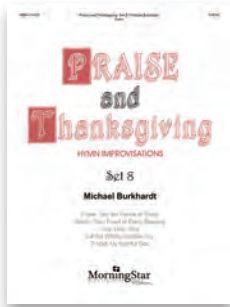
ECS8692

£9.90 / 11,87€

*Dr. Mary Beth Bennett is a recognized performer, composer, and improviser living in historic Richmond, Virginia, where she serves on the Music Faculty of the University of Richmond and is Organist of Second Baptist Church. She previously held various positions in Washington, D.C., including at the Basilica of the National Shrine of the Immaculate Conception and as Ceremonial Organist for the United States Department of Defense.*



## HYMN-BASED



### **Praise and Thanksgiving, Set 8** Michael Burkhardt

A brand new addition to one of our most popular series by Michael Burkhardt. Five energetic and creative settings of favorite tunes and texts. Contents: Come, Join the Dance of Trinity (*KINGSFOLD*); Come, Thou Fount of Every Blessing (*NETTLETON*); Holy, Holy, Holy (*NICAIA*); Let the Whole Creation Cry (*SALZBURG*); O God, My Faithful God (*WAS FRAG ICH NACH DER WELT*).

*Moderately Easy*

10-030

£14.50 / 17,20€



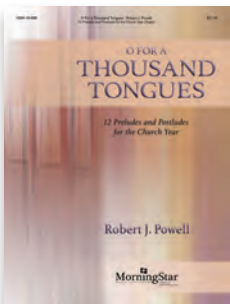
### **Then Sings My Soul** *Five Hymn Preludes for Organ* Michael Burkhardt

This collection contains substantial and somewhat lengthier arrangements suitable for worship and recital use. "Theme and Variations on How Great Thou Art" (*O STORE GUD*); "As the Wind Song" (*WAIRUA TAPU*), "Partita on Splendor and Honor" (*SHADES MOUNTAIN*), "There's a Voice in the Wilderness" (*ASCENSION*), and "Will You Let Me Be Your Servant" (*THE SERVANT SONG*).

*Medium*

10-045

£19.50 / 23,18€



### **O for a Thousand Tongues** *12 Preludes and Postludes for the Church Year* Robert J. Powell

One of our bestselling composers lends his fun, fresh approach to ten hymn tunes spanning the church year plus two originals, "Lullaby for the Christ Child" and "A Joyous Noel." Tunes include: *AZMON*; *CANON-BURY*; *DUNLAP'S CREEK*; *ERHALT UNS, HERR*; *MESSAGE*; *NEW BRITAIN/AMAZING GRACE*; *ST. MAGNUS*; *SWEET HOUR*; *WACHET AUF*; and *WELLESLEY*.

*Moderately Easy*

10-696

£18.90 / 22,62€

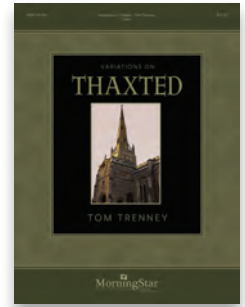
### **Variations on Thaxted** Tom Trenney

If you love this tune (and who doesn't?) this is a must-have. This setting begins with a majestic Introduction and Theme which treat the melody in ways that will be familiar to you, albeit with some nice harmonic freshness. After that all bets are off. A graceful Menuet follows, with oboe and flute solo lines, and then a sweet Berceuse with the melody in the pedal ends the variations! Not what you expected, and there's the charm of it.

*Moderately Difficult*

10-454

£9.00 / 10,75€



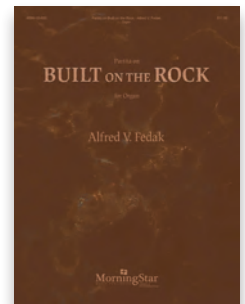
### **Partita on Built on the Rock** Alfred V. Fedak

Commissioned by James Rearick in celebration of the 50th anniversary of Trinity Lutheran Church, State College, Pennsylvania, this partita of five movements is on the tune *KIRKEN DEN ER ET GAMMELT HUS* ("Built on the Rock.") Although a few of the movements are fairly short, nothing would prevent playing them separately. As a recital work or extended prelude, the music is creative, interesting, and effective.

*Medium*

10-653

£9.90 / 11,87€



## ORGAN DUET

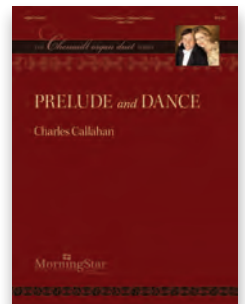
### **Prelude and Dance** Charles Callahan

This music just might sweep you away to the British Isles, first with a very pastoral "Prelude" in the Irish countryside, and next with a festive English court "Dance." Plenty of color is possible via the suggested registrations. Challenging without being showy, this duet is full of lyricism, harmonic flights of fancy, and just plain fun. Part of the Chenault Organ Duet series.

*Medium*

10-453

£17.00 / 20,47€



## NON HYMN-BASED

### **Melodic Suite** Charles Callahan

This four movement-suite captures quite a bit of what makes Charles Callahan one of our most popular composers: a sense of high-spirited fun, melodic lyricism, and a skillful use of the resources of the organ. The movements work quite well played separately.

*Moderately Easy*

10-052

£14.50 / 17,20€

### **Blue Prelude** Harold Stover

Exactly what the title indicates, this piece is introspective with complex and lush harmonies; a perfect piece to round out a recital. While we don't exactly rule out using it in worship, it might be a tad too sultry!

*Moderately Easy*

10-433

£8.00 / 9,72€

### **African American Organ Anthology, Volume 8**

Ulysses Kay; William Cooper;  
Jeffrey Mumford; Noel Da Costa;  
Trent Johnson

Mickey Thomas Terry, ed.

This popular series is known for works of breadth and gravitas, and this latest volume is no exception. Contents: Postlude (Da Costa); Prelude from Organ Suite No. 1 (Kay); Air for Organ (Cooper); Grotesque March (Johnson); A Toccata for November (Mumford);

*Moderately Difficult*

10-031

£17.00 / 20,47€





### Lenten Postludes for Organ

**Michael Burkhardt; James Biery;  
Charles Callahan; David M. Cherwien;  
Wilbur Held; Robert A. Hobby; Mark Jones;  
Kristina Langlois; Richard Peek; David Schelat**  
Tunes include: *AUS TIEFER NOT*; *DEO GRACIAS* (AGINCOURT HYMN); *JERUSALEM*; *JESUS, MEINE ZUVERSICHT*; *KINGSFOLD*; *LEONI* (YIGDAL); *RATHBUN*; *ROCKINGHAM OLD* (ROCKINGHAM); *WEM IN LEIDENSTAGEN*; *WHEN JESUS WEPT*.

Medium

10-362 £17.00 / 20,47€



### Lamb of God Most Holy

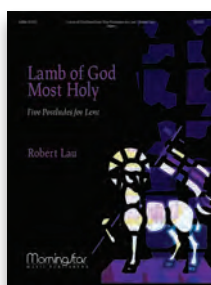
#### Five Postludes for Lent

**Robert Lau**

Choosing postludes to be played during the season of Lent can be difficult. On one hand we want to "send them out rejoicing;" on the other we want to maintain the solemnity of the season. We are hoping you will find these five hymn-based works useful as you lead others in worship during the Lenten season. Tunes: *AUS DER TIEFE RUF EICH* (HEINLEIN); *HERZLICH TUT MICH VERLANGEN* (PASSION CHORALE); *O LAMM GOTTES, UNSCHULDIG*; *PANGE LINGUA*; *WEM IN LEIDENSTAGEN*

Medium

10-372 £9.00 / 10,75€



### Good Friday Reflections

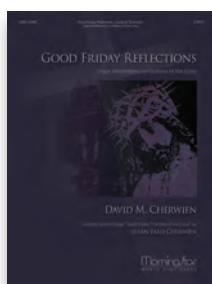
#### Organ Meditations on Stations of the Cross

**David M. Cherwien**

This unified set represents nine Stations of the Cross, but the pieces can also be used individually as preludes, hymn introductions, or worship interludes. Tunes included: *AN WASSERFLÜSSEN BABYLON/EIN LÄMMLEIN GEHT*; *GETHEMANE/REDHEAD 76*; *HERZLICH TUT MICH VERLANGEN*; *HERZLIEBSTER JESU*; *KAS DZIEDAJA*; *SHADES MOUNTAIN*; *STABAT MATER*. A special reproducible liturgy "Good Friday: The Way of The Cross" by Susan Palo Cherwien is also included. The presider pages and the congregational pages are also available as a free download.

Medium

10-365 £16.00 / 19,35€



### Were You There

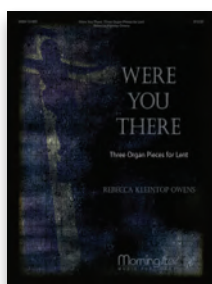
#### Three Organ Pieces for Lent

**Rebecca Kleintop Owens**

The first piece is an adagio setting of *WERE YOU THERE*. A toccata on *LATROBE* (Go to Dark Gethsemane) follows. The final piece incorporates both *HAMBURG* and *WONDROUS LOVE*, beginning quietly and building to a thunderous finale.

Moderately Easy

10-385 £10.90 / 12,90€



### Christ Is Alive!

#### Five Organ Solos for Easter

**Matthew H. Corl**

If you like pieces that are challenging and bit more showy than run-of-the-mill, this collection is for you. Although not necessarily difficult, they do take some working out. The results will be well worth it. The collection contains a rousing prelude on *TRURO*; a toccata on *EASTER HYMN*; two variants on *O FILII ET FILIAE*; trumpet tune on *DIADEMATA*; and a quieter trio on *VRUECHTEN*.

Medium

10-445 £14.50 / 17,20€



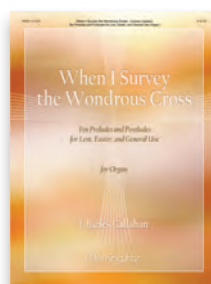
### Five Preludes for Easter

**David Schelat**

David Schelat always has a fresh approach to the tunes he uses, and this collection is no exception. *EASTER HYMN* is set to a lilting waltz, *LANCASHIRE* as an imitative trio, *GAUDEAMUS PARITER* as a lively dance, *GELOBT SEI GOTT* as a fugal setting with a cantus firmus in the pedal, and *CHRIST IST ERSTANDEN* as a baroque slow movement with a solo for cornet registration. Rewarding to play and hear.

Medium

10-431 £10.90 / 12,90€



### When I Survey the Wondrous Cross

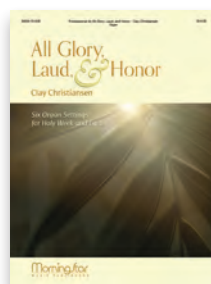
#### Ten Preludes and Postludes for Lent, Easter, and General Use

**Charles Callahan**

Tunes: *BEECHER*; *CROSS OF JESUS*; *EASTER HYMN* (WORGAN); *FORTUNATUS*; *HORSLEY*; *HYFRYDOL*; *ICH GLAUB AN GOTT*; *JUDAS MACCABAEUS*; *ROCKINGHAM OLD* (ROCKINGHAM); *ST. CATHERINE*; *ST. FLAVIAN*; *ST. KEVIN*; *STRAF MICH NICHT*; *VRUECHTEN*.

Moderately Easy

10-334 £18.00 / 21,50€



### All Glory, Laud, and Honor

#### Six Organ Settings for Holy Week and Easter

**Clay Christiansen**

Clay Christiansen, former organist at the Mormon Tabernacle, is a sensitive musician and fine player. Those qualities are reflected in this album of hymn tune settings which contain "Procession on 'All Glory, Laud and Honor'" (*VALET WILL ICH DIR GEBEN/ST. THEODULPH*); "Prelude on 'There is a Green Hill Far Away'" (*MEDITATION*); "O Sacred Head, Now Wounded" (*HERZLICH TUT MICH VERLANGEN/PASSION CHORALE*); "Were You There" (*WERE YOU THERE*); "Toccata on 'The Day of Resurrection'" (*ELLACOMBE*); and "Toccata on 'Jesus Christ Is Risen Today'" (*EASTER HYMN*).

Medium

10-436 £14.50 / 17,20€

## Processionals & Recessionals for Festive Occasions

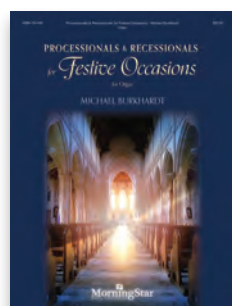
Bach; Boëllmann; Brahms; Burkhardt; Clarke; Elgar; Handel; Holst; Marcello; Mendelssohn; Mouret; Wagner

arr. Michael Burkhardt

Popular organist and composer Michael Burkhardt set his hand to some well-known tunes and the result is a useful volume for weddings and other festive occasions, all in one place. Includes arrangements of the hymn tunes *HYMN TO JOY (ODE TO JOY)*, *O PERFECT LOVE*, *ST. ANTHONY'S CHORALE*, *THAXTED*, and *WERDE MÜNTER*. The other material is not hymn-based but is equally beloved and useful.

Medium

10-455 £29.90 / 35,51€



## In Memoriam

### Funeral Music for Organ

M. Burkhardt; C. Callahan; R. Haan; N. Harmon; W. Held; K. Kosche; S. Owens; C. Peery; R. Powell; K. Uppercue

This is a useful collection to keep by the organ console for use at funerals. Contains mostly previously published music from various MorningStar collections over the years, with two new works by Charles E. Peery and Kevin Uppercue. The pieces are short (2-4 pages) and are moderately easy.

Tunes: *ADORO TE DEVOTE (ADORO DEVOTE/ADORO TE)*, *BEACH SPRING*, *CHRISTUS*, *DER IST MEIN LEBEN*, *EVENTIDE*, *IN PARADISUM*, *JESU*, *MEINE FREUDE*, *NEW BRITAIN (AMAZING GRACE)*, *O WELT*, *ICH MUSS DICH LASSEN (INNSBRUCK)*, *RESIGNATION*, *SALLEY GARDENS*, *SLANE*, *ST. AGNES*, and *VILLE DU HAVRE*.

Moderately Easy

10-432 £18.00 / 21,50€



## The Festival Hymn Collection

Samuel Metzger

Each collection includes 15 well-known hymns with optional descants for use with congregations and choirs.

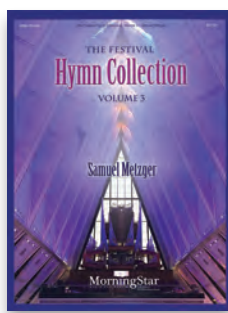
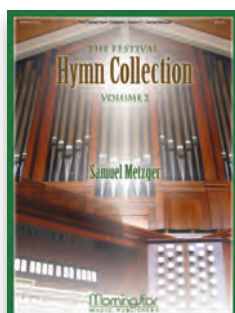
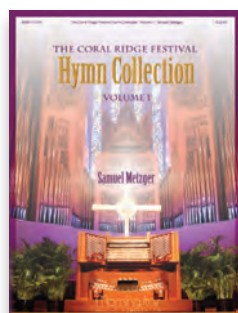
For each hymn an introduction, standard verse setting, often an interlude, and a concluding stanza are provided. Visit our website for a complete list of contents and sample pages.

Moderately Easy

10-211, Volume 1 £31.50 / 37,66€

10-225, Volume 2 £33.50 / 39,81€

10-434, Volume 3 £33.50 / 39,81€

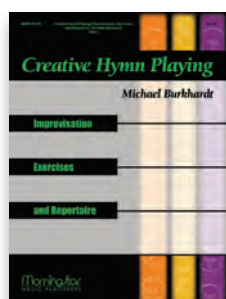


## King of Instruments

Joyce Jones

This book provides a short, easy introduction to the organ. Intended to provide pianists a quick method that will get them playing as rapidly as possible. Although quite easy, the hymn-based pieces included in this book can be used as voluntaries in church or as introductions to the hymns on which they are based.

90-29 £27.00 / 32,15€



## Creative Hymn Playing Improvisation, Exercises, and Repertoire

Michael Burkhardt

Discover new ways to think about playing hymns with this performance guidebook for organists! A great tool to help improve hymn playing and invigorate congregational singing. Features include an overall view of hymn playing in the context of worship, tips for improvising, an introduction to core improvisation techniques and skills, sequentially structured core improvisation preparation exercises, and 30 written-down improvisations on hymn tunes further illustrating core improvisation techniques and forms, useful as hymn introductions and voluntaries in worship. Spiral-bound.

Moderately Easy

10-380 £33.50 / 39,81€

## Reflections

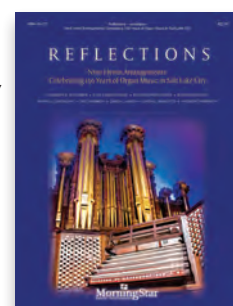
### Nine Hymn Arrangements Celebrating 150 Years of Organ Music in Salt Lake City

F. Ashdown; C. Christiansen; R. Christiansen; R. Elliott; B. Goodliffe; N. Harmon; J. Kasen; L. Margetts; A. Unsworth

Produced in celebration of the AGO West Regional Convention in Salt Lake City in June of 2017, this collection contains hymn-based settings by nine different Salt Lake City organists. Hymn tunes include: *BETHANY*, *CRUSADER'S HYMN*, *LUCAS*, *MORMON*, *NEED*, *PILOT*, *PROSPECT OF HEAVEN*, *RELIANCE*, *SINCLAIR*, and *TOPLADY*.

Medium

10-217 £19.90 / 23,64€





new from TOM KEESECKER

### The Quiet Journey

#### Piano Music for Lent and Holy Week

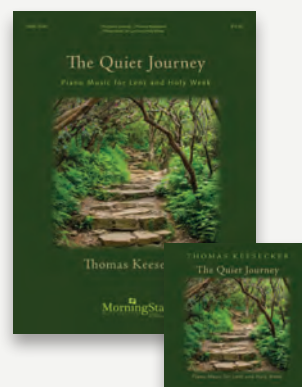
The third in our popular series of books of reflective piano music, *The Quiet Journey* is a collection of 11 pieces for Lent and Holy Week based on familiar hymns. The writing is very expressive without being busy or intrusive—fitting for the introspective season of Lent.

Moderately Easy

|          |            |                 |
|----------|------------|-----------------|
| 15-847   | Piano Book | £17.00 / 20,37€ |
| 15-847CD | Recording  | £9.00 / 10,75€  |

Contents:

*On My Heart Imprint Your Image/  
 Bless Now, O God, the Journey  
 Jesus Walked This Lonesome Valley  
 A Celtic Set for Lent  
 Attende Domine  
 Go to Dark Gethsemane  
 In the Cross  
 What Wondrous Love Is This  
 Ah, Holy Jesus  
 Were You There  
 Jesus, Priceless Treasure  
 The Quiet Journey*



ALSO AVAILABLE

### The Quiet Night

#### Piano Music for Christmas and Epiphany

|          |              |                 |
|----------|--------------|-----------------|
| 15-852   | Piano Book   | £17.00 / 20,37€ |
| 15-852CD | CD Recording | £9.00 / 10,75€  |

### The Quiet Center

#### Piano Music for Advent and Christmas

|          |            |                 |
|----------|------------|-----------------|
| 15-843   | Piano Book | £15.50 / 18,22€ |
| 15-843CD | Recording  | £7.00 / 8,60€   |

Contents:

*Alleluia! Sing to Jesus  
 At the Lamb's High Feast We Sing  
 Christians, to the Paschal Victim  
 Come Away to the Skies  
 Come, Holy Ghost  
 Every Time I Feel the Spirit  
 I Know That My Redeemer Lives/Jesus Shall Reign Where'er the Sun  
 Now All the Vault of Heaven Resounds/A Hymn of Glory Let Us Sing  
 Now the Green Blade Rises  
 O Sons and Daughters  
 Resurrection Suite  
 Sing with All the Saints in Glory/Alleluia, Alleluia, Hearts to Heaven  
 The King of Love My Shepherd Is/O Breathe on Me, O Breath of God  
 The Lord's My Shepherd  
 This Joyful Eastertide*

### This Joyful Eastertide

#### Piano Music for Easter, Ascension, and Pentecost

Charles Callahan; Rudy Davenport; Duane Funderburk; Michael Larkin; Anna Laura Page; Nicholas Palmer; Mark Patterson

This compilation of hymn-based piano music from the pens of seven established composers includes 15 pieces for Easter, Ascension, and Pentecost, some new in this volume. While styles vary widely, all arrangements are elegant and enjoyable to play, and will serve this stretch of seasons well.

Moderately Easy

15-853 £18.00 / 21,40€



### Hymn Enhancements for Piano

#### 30 Introductions, Interludes, and Reharmonizations

Anna Laura Page

If you're charged with leading worship from the piano, this book is for you. Thirty often-used hymns are provided with an introduction, regular stanza, an interlude, and a final reharmonized stanza. Effective and not difficult to play, these will be a valuable addition to your piano library. Visit our website for a complete listing of contents and sample pages.

Moderately Easy

15-742 £19.90 / 23,55€



### For the Care of the Earth

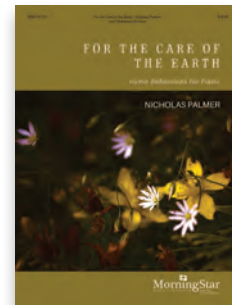
#### Hymn Reflections for Piano

Nicholas Palmer

Whether planning a special service centered on the Care of the Earth, or looking for unique treatments of cherished Creation hymns, these nine arrangements are a superb addition to the repertoire. The music is expressive and original, at times taking unexpected yet logical turns, and will cause both player and listener to ponder the hymns in a new light. Contents: All Creatures of Our God and King (*LASST UNS ERFREUEN*); Cantad al Señor/Sing Praise to the Lord (*CANTAD AL SEÑOR*); Deep River (*DEEP RIVER*); For the Beauty of the Earth (*DIX*); For the Fruits of All Creation (*AR HYD Y NOS*); Let All Things Now Living (*THE ASH GROVE*); Many and Great (*LACQUIPARLE*); Morning Has Broken (*BUNESSAN*); This Is My Father's World (*TERRA BEATA*).

Medium

15-751 £15.50 / 18,22€







ANNA LAURA PAGE

## Tell the Story Ten Gospel Hymn Arrangements for Piano

Tunes: CONVERSE; HANKEY; LET US BREAK BREAD; MARCHING TO ZION; MARTYRDOM; MY REDEEMER; ST. CHRISTOPHER; SOJOURNER; SOLID ROCK; THOMPSON.

Moderately Easy

15-850 £15.50 / 18,22€



## Blest Be the Tie Ten Hymn Arrangements for Piano

Tunes: DENNIS; TRYGGARE KAN INGEN VARA with JESUS LOVES ME; AURELIA with ST. THOMAS; BEACH SPRING; MCKEE; SHOWALTER; EIN FESTE BURG; ST. ANNE with SINE NOMINE; CANTO DE ESPERANZA; MARCHING TO ZION.

Easy to Medium

15-838 £17.00 / 20,37€



MICHAEL LARKIN

## Be Thou My Vision Ten Meditative Hymns for Piano

Tunes: ADORO TE DEVOTE; BEACH SPRING; LONESOME VALLEY; NETTLETON; NUN DANKET ALLE GOTT; PICARDY; SLANE; SWING LOW; THE ASH GROVE; WONDROUS LOVE.

Moderately Easy to Medium

15-832 £16.00 / 19,25€

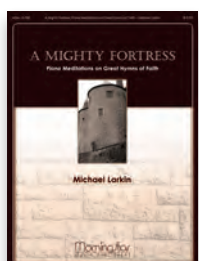


## A Mighty Fortress Piano Meditations on Great Hymns of Faith

Tunes: AUSTRIA; CONVERSE; EIN FESTE BURG; HE LEADETH ME; LEAD ME, LORD, NEW BRITAIN; NUN DANKET ALLE GOTT; OLIVET; SLANE; VILLE DU HAVRE.

Moderately Easy

15-750 £14.50 / 17,10€

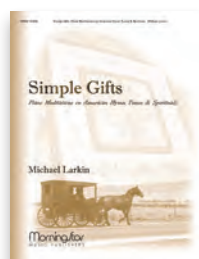


## Simple Gifts Piano Meditations on American Hymn Tunes and Spirituals for Piano

Tunes: BALM IN GILEAD; BREAK BREAD TOGETHER; DEEP RIVER; FOUNDATION; HAMBURG; HANSON PLACE; HOLY MANNA; SIMPLE GIFTS; WAYFARIN' STRANGER; WERE YOU THERE.

Moderately Easy

15-836 £15.50 / 18,22€



## Just a Closer Walk Eight American Hymns for Piano in Jazz Style

Tunes: CLOSER WALK; BEACH SPRING; CONVERSE; NETTLETON; EVENTIDE; HOLY MANNA; DENNIS; LAND OF REST.

Medium

15-841 £15.50 / 18,22€



in Jazz style  
CHUCK MAROHNIC



## We Shall Overcome Eight Spirituals for Piano in Jazz Style

Tunes: I'M GOIN'A SING WHEN THE SPIRIT SAYS SING; LORD, I WANT TO BE A CHRISTIAN; MY LORD, WHAT A MORNING; STANDING IN THE NEED OF PRAYER; WADE IN THE WATER; WE SHALL OVERCOME; WERE YOU THERE; WHEN THE SAINTS GO MARCHING IN.

Medium

15-830 £15.50 / 18,32€



## Piano Meditations Reflections on Hymns & Biblical Stories in Jazz Style

Contents: Be Still, My Soul; The Church's One Foundation; Just as I Am; Lead Me, Lord; Let All Mortal Flesh Keep Silence; Lord, Whose Love through Humble Service; Now Thank We All Our God; When I Survey the Wondrous Cross.

Medium to Moderately Difficult

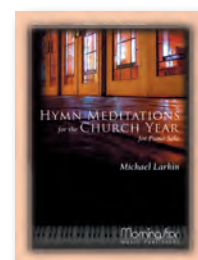
15-823 £14.50 / 17,10€

## Hymn Meditations for the Church Year

Tunes: CONDITOR ALME SIDERUM; DIVINUM MYSTERIUM; DIX; HERZLICH TUT MICH VERLANGEN; HURON CAROL; JUDAS MACCABAEUS; MIDDLEBURY; PENTECOST; ROYAL OAK; STAR IN THE EAST; SUSSEX CAROL; UNE JEUNE PUCELLE.

Moderately Easy

15-837 £14.50 / 17,10€

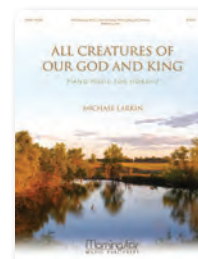


## All Creatures of Our God and King Piano Music for Worship

These compositions can be creatively used during worship, either as preludes and postludes, interludes, communion meditations, even possibly as hymn introductions. Some pieces are original material. Contents: ADORO TE DEVOTE; HYFRYDOL; LASST UNS ERFREUEN; SIMPLE GIFTS; UBI CARITAS.

Moderately Easy

15-765 £14.50 / 17,10€

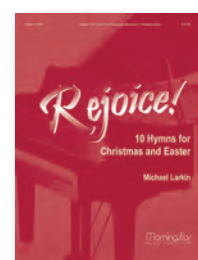


## Rejoice! 10 Hymns for Christmas and Easter

Lyrical writing and a refreshing harmonic approach to these well-known tunes. Contents: ADESTE FIDELES; DIVINUM MYSTERIUM; HERZLIEBSTER JESU; LO DESEMBRE CONGELAT; NOËL NOUVELET; O FILII ET FILIAE; REST YOUR HEAD; STILLE NACHT; VRUECHTEN; W ZLOBIE LEZY.

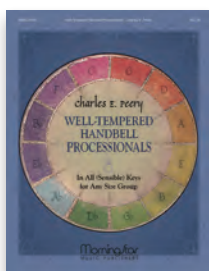
Moderately Easy

15-835 £14.50 / 17,10€



## POPULAR COLLECTIONS

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**Well-Tempered  
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*In All (Sensible) Keys for Any Size Group*  
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Processionals in twelve different keys. Choose a key that matches or relates to your opening hymn or piece. Completely flexible in length and number of ringers. Includes versions for a 2–3 or 4–5 octave choir. Simple, catchy, easily-memorized. Completely reproducible.

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**Let Praises Ring, Volume 3**  
*23 Introductions and  
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Charles E. Peery

3–5 Octaves Handbells and Organ

Volume III of this popular series includes creative settings of traditional hymns and responses which make this a must-have volume for every church handbell choir. Each hymn has an introduction and festive final verse.

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30-848

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## SEASONAL MUSIC

## LENT

**Ah, Holy Jesus**

Cathy Moklebus

3–5 Octaves Handbells, Level 3

30-304 £3.50 / 4,02€

**Nearer the Cross**

Sharon Elery Rogers

2–3 Octaves Handbells, Level 2

30-301 £3.50 / 4,02€

**O Sacred Head, Now Wounded**

Michael Burkhardt / Arr. Martha Lynn Thompson

3–5 Octaves Handbells, Level 3

30-303 £3.50 / 4,02€

**Repentance**

Ron Mallory

2–3 Octaves Handbells, Level 2

30-851 £3.50 / 4,02€

**There in God's Garden**

K. Lee Scott / Arr. J. Wayne Kerr

3–5 Octaves, Level 2

30-820 £3.50 / 4,02€

**Were You There?**

Sharon Elery Rogers

2–3 Octaves Handbells, Level 2

30-305 £3.50 / 4,02€

## PALM/PASSION SUNDAY

**A Medieval Procession**

Charles E. Peery

3–5 Octaves Handbells, Level 2

30-132 £3.50 / 4,02€

**The Palms**

Jean-Baptiste Fauré / Arr. Sharon Elery Rogers

3–5 Octaves Handbells, Level 3

30-843 £2.90 / 3,27€

## EASTER

**Christ Is Risen Indeed!**

Lee J. Afdahl

3–5 Octaves Handbells, 3 Octaves Handchimes, Level 3

30-410 £4.50 / 5,14€

**Come, You Faithful,  
Raise the Strain**

Mark Albrecht

3 Octaves Handbells, Level 2

30-401 £3.50 / 4,02€

**Crown Him with Many Crowns**

Ron Mallory

3–5 Octaves, opt. 2 Octaves Handchimes, Level 3

30-735 £3.50 / 4,02€

**Easter Victory**

Sharon Elery Rogers

2 Octaves Handbells, Level 3

30-402 £3.50 / 4,02€

3 Octaves Handbells, Level 3

30-403 £3.50 / 4,02€

**Fanfare on Coronation**

Ron Mallory

3–5 Octaves, Level 2

30-861 £3.50 / 4,02€

**Jesus Christ Is Risen Today**

Kevin McChesney / Arr. Robert A. Hobby

3–5 Octaves Handbells, Level 4

30-404 £2.90 / 3,46€

**Jesus Shall Reign**

J. Wayne Kerr

3–5 Octaves Handbells, Level 2+

30-830 £2.90 / 3,27€

**This Is the Day (*Haec est dies*)**

Jacobus Gallus / Arr. Charles E. Peery

3–5 Octaves Handbells, Level 2+

30-710 £3.50 / 4,02€

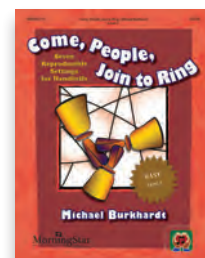
**Come, People,  
Join to Ring**  
*Seven Reproducible  
Settings for Handbells*  
Michael Burkhardt

3 Octaves Handbells

Level 2

This collection is specifically designed for working with children in a church setting. A teaching/lesson plan sheet is provided for each piece.

30-715



£22.50 / 26,92€

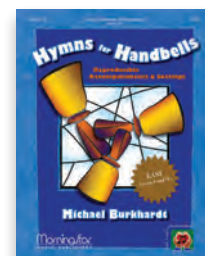
**Hymns for Handbells**  
*Reproducible  
Accompaniments  
and Settings*  
Michael Burkhardt

2–4 Octaves, opt. 2 Oct Handchimes

Level 2

This collection of creative hymn enhancements is for ringers and ensembles of all abilities. Each setting is preceded by a brief summary of the arrangement to assist directors and ringers in learning and preparing the music.

30-135



£22.50 / 26,92€

## PENTECOST and TRINITY SUNDAY

**Come, Thou Almighty King**

Martha Lynn Thompson / Arr. Albert L. Travis

3–5 Octaves Handbells, Level 3

30-839 £2.90 / 3,27€

**Holy, Holy, Holy**

Warren Howell

2 Octaves Handbells, Level 2

30-500 £3.50 / 4,02€

**Meditation on Morecambe**

Phyllis Treby Hentz

4–6 Octaves Handbells, opt. 3 Octaves Handchimes, Level 4

30-801 £3.50 / 4,02€



## SERVICE MUSIC



### Easter Fanfare

Kevin Hildebrand

*Brass Quintet and Organ, with opt. Timpani*

Perfect for a spirited Easter offering, this piece uses the melody from the hymn tune *LLANFAIR* in about every conceivable way: fragmented, ornamented, and as usual. Brass players and the organist each have their moments in the spotlight and plenty to do. Joyful fun for players and listeners alike! Parts included: Trumpets I and II in C or B-flat, Horn in F, Trombone, Tuba.

Medium

20-406 £31.50 / 37,66€

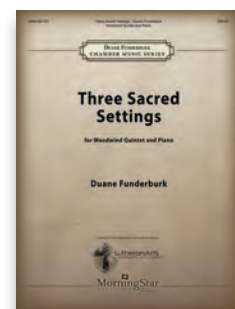
### Three Sacred Settings for Woodwind Quintet and Piano

Duane Funderburk

The composer brings his sparkling and creative style to three hymn tunes: *DIX* (For the Beauty of the Earth); *WER NUR DEN LIEBEN GOTT* or *NEUMARK* (If You But Trust in God to Guide You); and *AURELIA* (The Church's One Foundation). Like all of the pieces in our Duane Funderburk Chamber Music Series, these are for accomplished players and the result is impressive.

Medium

25-723 £31.50 / 37,66€



## ENLIVEN CONGREGATIONAL SONG

### The Day of Resurrection!

Robert Lehman

*Congregation, Brass Quintet, Timpani, and Organ*

Three stanzas of text are set to the hymn tune *ELLACOMBE*. An introduction quotes snippets of the tune, followed by stanza one for unison congregation with the brass echoing imitatively. The texture changes in stanza two as the French horn takes the foreground in the accompaniment, with the organ supporting the congregation. The final stanza has the trumpets leaping in baroque-like fanfares at first, then the imitative echoes return. Dignified but joyful, this majestic setting will add to your Easter service.

Moderately Easy

20-407 £31.50 / 37,66€

### Easter Hymns

#### 5 Hymn Accompaniments for Brass Quartet and Organ

B. Wayne Bisbee; Hal H. Hopson;  
Joseph Willcox Jenkins; K. Lee Scott;  
Michael Burkhardt

*Congregation, Brass Quartet, and Organ, with opt. Handbells and/or Timpani*

Festive hymn settings for the Easter hymn tunes *CRUCIFER*; *EASTER HYMN*; *SALVE FESTA DIES*; *SHADES MOUNTAIN*; and *TRURO*. These were previously published in another form as concertatos and have been adapted here strictly for use as congregational hymns.

Moderately Easy

20-435 £45.00 / 58,88€

### Jesus Lives!

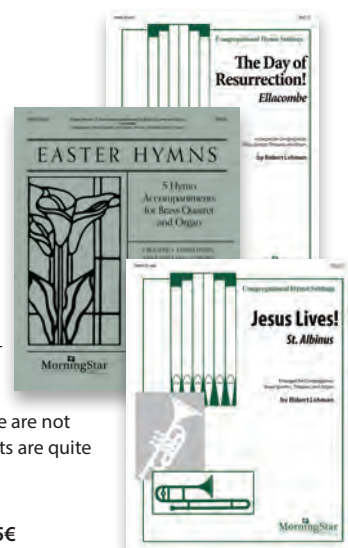
Robert Lehman

*Congregation, Brass Quintet, Timpani, and Organ*

Four stanzas of this Easter text are set to the 10-measure hymn tune *ST. ALBINUS*. This arrangement is stately and straightforward. After a brief introduction scored for the brass only, the four stanzas are given varied treatments. Only the final stanza presents any real challenges to the brass players, and those are not daunting; otherwise their parts are quite manageable.

Moderately Easy

21-404 £16.00 / 19,35€



## MORE FESTIVE SETTINGS FOR CONGREGATION

### The Day of Resurrection Festive Hymn Settings for Easter

Michael Burkhardt

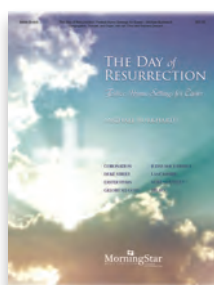
*Congregation, Trumpet, and Organ, with opt. Choir and Soprano Descant*

Unlike other settings which call for large forces, these Festive Hymn Settings are intended to accompany congregational singing on (or near) Easter with one solo trumpet, organ, congregation, with optional choir and soprano descant.

The results sound unexpectedly expansive due to the skills of one of our bestselling composers. Tunes: *CORONATION*, *DUKE STREET*, *EASTER HYMN* (*WORGAN*), *GELOBT SEI GOTT* (*VULPIUS*), *JUDAS MACCABAEUS*, *LANCASHIRE*, *NOËL NOUVELET*, and *TRURO*. Complimentary downloads are available for Trumpet in C and Congregation parts.

Moderately Easy

20-405 £33.50 / 39,81€



### Come, You Faithful, Raise the Strain

Andrew Peters

*Congregation and/or Choir, Brass Quartet, and Organ, with opt. Timpani*

A setting of *GAUDEAMUS PARITER* (*AVE VIRGO VIRGINUM*) written to enhance the congregations' singing of this tune. A lively introduction is followed by four verse settings. Solid brass writing and a fun, florid organ part.

Medium

20-453 £27.00 / 32,24€

### Three Congregational Hymn Settings for Brass

Robert Lehman

*Congregation, Unison Choir with Descant, Organ, Brass Quintet, Timpani*

Multiple verse settings of three well-known hymns for the Easter season: *EASTER HYMN*; *LASST UNS ERFREUEN*; and *UNSER HERRSCHER*. Generally, an introduction is followed by multiple verse settings, with one designated as the "final verse." Majestic, soaring soundscape to accompany the congregation's singing.

Medium

20-731 £36.00 / 42,99€

### Festive Hymn Settings for Congregational Singing Set 2: Easter/General

James Biery

*Congregation, Brass Quartet or Quintet, and Organ, with opt. Soprano Descant, Tuba, and Timpani*

Each setting includes a festive introduction, a standard hymnal harmonization, and a last stanza enhancement for unison singing. Contents: *DUKE STREET*; *EASTER HYMN*; *ELLACOMBE*; *HYMN TO JOY*; *LLANFAIR*.

20-751 £31.50 / 37,66€

### Mit Freuden zart

Andrew Peters

*Congregation, Brass Quartet, Handbells, and Organ, with opt. Descant and Timpani*

A lively setting for congregation, brass, and organ that can be used with the Easter text "With High Delight."

Medium

20-614 £31.50 / 37,66€





## BRASS QUARTET

## Antiphonies

**Four Renaissance and Baroque Dialogues for Organ and Brass Quartet**

J. S. Bach; Michael Praetorius;  
Claude Gervaise; G. P. Telemann

arr. Charles Callahan

*Brass Quartet and Organ*

Contains: *Echo (Dialogue)* (Bach BWV 821), *English Pavane and Galliard* (Gervaise), *Ballade* (Praetorius: Terpsichore), *March Héroïque* (Telemann). The pieces are antiphonal in nature with the organ mostly in dialogue with the brass. A must for your church's library!

Medium

20-616 £36.00 / 42,99€


**Antiphon**  
David Conte

*Brass Quartet and Organ*

Medium

4561 £22.50 / 26,92€

**Awake, Thou Wintry Earth**  
J. S. Bach/Mark Scott

*Brass Quartet, Organ alone (opt. 2 players) or Piano/Organ Duet*

Moderately Easy to Difficult

20-443 £7.90 / 9,16€

**Celebration Fanfare**  
Charles Callahan

*Brass Quartet and Organ*

Moderately Easy

20-814 £22.50 / 26,92€

**Easter Carillon**  
Robert J. Powell

*Brass Quartet, Timpani, and Organ*

Medium

20-449 £9.00 / 10,75€

**Fanfare**  
David Lasky

*Organ and Brass Quintet*

Moderately Easy

20-855 £9.00 / 10,75€

**The Rejoicing**  
Charles Callahan

*Brass Quartet and Organ*

Moderately Easy

20-830 £22.50 / 26,92€

## ORGAN &amp; TRUMPET

## Sound the Trumpet

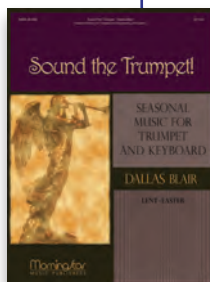
**7 Lent/Easter Solos for Trumpet and Keyboard**  
Dallas Blair

This collection of hymn arrangements will provide much needed repertoire for the solo trumpeter during the Lent and Easter season.

Tunes include: *EASTER HYMN (WORGAN)*; *HERZLIEBSTER JESU*; *JUDAS MACCABAEUS*; *SALVE FESTA DIES*; *SALZBURG*; *VALET WILL ICH DIR GEBEN (ST. THEODULPH)*; *WERE YOU THERE*.

Moderately Easy

20-390 £27.90 / 33,36€



## 3 Trumpet Tunes

W. Boyce/S. D. Wolff

Trumpet tunes from Voluntaries No. 1, 3, 5.  
Moderately Easy to Medium

20-921 £12.50 / 15,05€

**Three Baroque Trumpet Tunes**  
S. D. Wolff

Trumpet tunes from *Voluntary in D* by John Stanley; *First Voluntary in D* by William Boyce; *Concerto in D* by Guiseppi Torelli.

Moderately Easy to Moderately Difficult

20-925 £12.50 / 15,05€

## Trumpet Prelude

R. Helmich/S. D. Wolff

From Drottningholm's orchestral suite of wedding music written for Swedish royal wedding.

Medium

20-908 £8.00 / 9,72€

**Prelude to Te Deum**  
M. Charpentier/S. Hyslop

This arrangement retains all of the regal and joyful characteristics of the original, while making it accessible for celebratory services.

Medium

20-935 £7.00 / 8,60€

## BRASS QUINTET

**Grand Chœur for Organ and Brass Quintet**

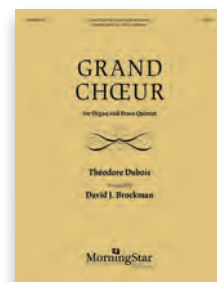
Théodore Dubois /arr. David J. Brockman

*Brass Quintet and Organ*

This grand organ masterpiece by Dubois is set here for brass quintet and organ. A beautiful addition to the brass repertoire.

Medium

20-722 £27.00 / 32,24€


**Jesus Christ Is Risen Today**  
Robert A. Hobby

*Brass Quintet, Timpani, and Organ*

Medium

20-402 £22.50 / 26,92€

**Flourishes**  
Carlyle Sharpe

*Brass Quintet and Organ, opt. Timpani*

Medium

8352 £31.50 / 37,66€

**Overture from Water Music, Suite 2**  
G. F. Handel/M. Burkhardt

*Organ, Brass Quintet, Timpani*

Moderately Easy

20-914 £22.50 / 26,92€

**Salvation Is Created**  
P. Tchesnokov/D. Giardinieri

*Organ and Brass Quintet*

Medium

20-305 £18.00 / 21,50€

**The Trumpet Shall Sound**  
G. F. Handel/H. Hopson

*Brass Quintet, Organ, Timpani*

Moderately Easy to Medium

20-450 £22.50 / 26,92€

**Trumpet Tune**  
D. Johnson/W. Pardus

*Brass Quintet*

Medium

ECS13255 £13.50 / 15,79€

**Trumpet Tune in G**  
Jeremy J. Bankson

*Brass Quintet, Percussion, and Organ*

Medium

20-612 £27.00 / 32,24€

**Worthy Is the Lamb**  
G. F. Handel/H. Hopson

*Brass Quintet, Organ, and Timpani*

Moderately Easy to Medium

20-451 £22.50 / 26,92€

## 2-3 TRUMPETS

**Baroque Alleluia**  
J. S. Bach/S. D. Wolff

*Organ and Two Trumpets*

"Auf Schmetternde Töne Der Muntern Trompeten" BWV 207a, interpreted means "the smashing tones of brilliant trumpets".

Medium

20-909 £6.50 / 7,57€

**O Filii et Filiae**  
Raymond H. Haan

*Organ and Two Trumpets*

Set of 7 variations. Rhythmic and exultant.

Medium

20-420 £9.90 / 11,87€

**Thine Is the Glory**  
Domecq Smith

*Organ, Two or Three Trumpets, Timpani*

Energetic Baroque-style setting of *JUDAS MACCABAEUS*.

Moderately Easy to Moderately Difficult

20-445 £13.50 / 16,17€

**This Joyful Eastertide**  
Raymond H. Haan

*Organ and Two Trumpets*

Variants and Processional on *VRUECHTEN*.

Moderately Easy

20-411 £9.00 / 10,75€

## SOLO INSTRUMENT

### Two Psalm-Preludes for Organ and Solo Instrument

Charles Callahan

These original arrangements make excellent use of the solo instrument. Psalm 121 "I Will Lift up My Eyes unto the Hills" and Psalm 130 "Out of the Depths I Cry to You, O Lord."

Medium

20-707 £10.90 / 12,90€

### Four Chorale Meditations for Organ and Solo Instrument

Charles Callahan

A versatile collection of creative meditations for organ and a variety of solo instruments. Spiral-bound. Tunes include: *HERZLIEBSTER JESU*; *LIEBSTER JESU*, *WIR SIND HIER*; *HERZLICH TUT MICH VERLANGEN*; *LOBE DEN HERREN*.

Medium

20-864 £18.90 / 22,62€



## HORN

### A Lenten Meditation

Charles Callahan

Warm setting of Tallis' *THIRD MODE MELODY*. French Horn part included.

Easy to Moderately Easy

20-300 £7.00 / 8,60€

## FLUTE

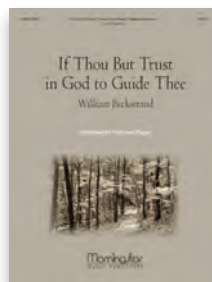
### If Thou But Trust in God to Guide Thee Variations for Flute and Organ

William Beckstrand

This setting of the classic Lutheran chorale (*WER NUR DEN LIEBEN GOTT*) employs a jazzy style with a rhythmic, rugged ostinato in the organ and a playful lyricism in the flute.

Medium

20-805 £7.00 / 8,60€



### A Lenten Prelude for Flute and Organ

Charles Callahan

Incorporates tunes *A LA VENUE DE NOËL*, *HERZLIEBSTER JESU*, and *LOVE UNKNOWN*. Flute part included.

Moderately Easy to Medium

20-360 £5.90 / 7,01€

## VIOLIN

### Two Pieces for Violin and Piano

Duane Funderburk

The hymns "What Wondrous Love Is This?" (*WONDEROUS LOVE*) and "Blessed Assurance" (*ASSURANCE*) are set for solo violin and piano. Rewarding, masterful settings.

Moderately Difficult

20-362 £14.50 / 17,20€

## CELLO OR VIOLA

### Ah, Dearest Jesus

#### Three Lenten Pieces for Cello or Viola

Raymond H. Haan

Intensely introspective, reflecting the sorrow, pain, and devotion of the hymn text on which it is based. Reproducible pages for instruments included. Tunes: *HERZLIEBSTER JESU*; *HERZLICH TUT MICH VERLANGEN*; and *WONDEROUS LOVE*.

Medium

20-363 £10.90 / 12,90€

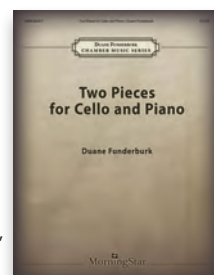
### Two Pieces for Cello and Piano

Duane Funderburk

Impactful and idiomatic writing, requiring excellent players. Includes "Alas, and Did My Savior Bleed" (*MARTYRDOM/AVON*) and "On Jordan's Stormy Banks" (*PROMISED LAND*).

Medium

20-617 £10.90 / 12,90€



### When I Survey the Wondrous Cross

#### Three Lenten Pieces for Cello or Viola

Hal H. Hopson

The hymn tune *HAMBURG* is given a warm, almost rhapsodic setting in this duet for viola (or cello) and piano. Instrumental parts included.

Moderately Easy

20-916 £9.90 / 11,87€

# MORE FOR EASTER

## FLUTE

### An Easter Prelude for Flute and Organ

Charles Callahan

A sensitive setting of *VICTIMAE PASCHALI* with a touch of *LASST UNS ERFREUEN*. Flute part included.

Moderately Easy to Medium

20-460 £5.90 / 7,01€

### Noël Nouvelet

#### An Elaboration for Flute and Organ

Raymond H. Haan

A diverse treatments of the haunting French melody *NOËL NOUVELET*.

Moderately Easy to Medium

20-166 £7.00 / 8,60€

## CELLO

### Three Shepherd Hymns for Cello and Organ

Daniel Burton

Three pieces of a decent length that you'll find useful in a variety of settings. Not difficult but requiring a solid technique on the part of both players. Settings of *BROTHER JAMES' AIR*; *CRIMOND*; and *ST. COLUMBA*.

Moderately Easy

20-475 £12.50 / 15,05€

## SOLO INSTRUMENT

### Come Down, O Love Divine

#### Six Preludes for Solo Instrument and Organ

Charles Callahan

The collection includes parts for a variety of instruments including Flute, Oboe, Clarinet, Trumpet, and Violin. Additional parts available as a free download for English Horn, Bassoon, Trumpet in C, Viola, and Cello. Tunes include: *CRIMOND*, *DOWN AMPNEY*; *KELVINGROVE*; *LET US BREAK BREAD (BREAK BREAD TOGETHER)*; *THAXTED*; *REMEMBER THE POOR*.

Moderately Easy

20-618 £22.50 / 26,92€





## INSTRUMENTAL MUSIC

### Impromptu

Libby Larsen

*Flute, B-flat Clarinet, and Bassoon*

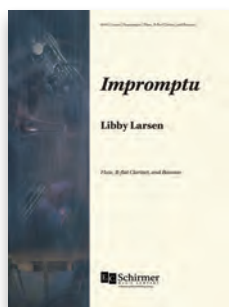
"Impromptu is a short, bright, up-tempo piece commissioned in 1975 by KTCA Public Television (Minnesota), to be used as introduction music for a community news and information show. In conversations about what kind of music should reflect the personality of the show, "optimism," "serious lightness," and "sense of positive outcome" were all given as goals for the sound of the music—at the time a strange request for a serious, post-modern, 24-year-old newly-minted composer! I composed Impromptu for flute, oboe (or clarinet), and bassoon. It's approximately one-and-a-half minutes long, in ABA form, with mildly mixed meters set on a lively constant eighth-note pulse."—Libby Larsen, 2018

*Moderately Difficult*

ECS8696 £12.00 / 14,49€

*Flute, Oboe, Bassoon Version also available*

ECS4825 £12.00 / 14,49€



### Six Preludes

Stephen Chatman

*Alto Saxophone and Piano*

"Commissioned by The University of Sydney for the HD Duo (Michael Duke and David Howie), this piece was composed in 2018 especially for a project entailing the commissioning of composers from all 53 Commonwealth of Nations countries and subsequent recordings and performance tours. Given the nature of the project and the extraordinary talents of the performers, I attempted to compose an expressive and technically challenging work—a unified intense expression within each of the brief, stylistically contrasting preludes."—Stephen Chatman

*Moderately Difficult*

ECS70735

£16.00 / 19,35€



### Aria and Chorale

John David Earnest

*Violin and Piano*

Written as one continuous movement, the music begins with a haunting Aria. A chromatic musical language creates a mysterious mood. The pianist and violinist trade musical motives back and forth as equal but differing partners. A brief interlude segues into the Chorale section, which is as soaring and reassuring as the beginning was uneasy. The two ideas create a fulfilling balance and the work ends peacefully. Duration 6:00

*Moderately Difficult*

ECS7201 £12.50 / 14,77€



### Sojourn 3

Clare Shore

*Clarinet Solo*

Commissioned by and dedicated to clarinetist Eugene Jones, *Sojourn 3* was premiered by Mr. Jones on a concert of chamber music at East Tennessee University in Johnson City, Tennessee, in February 2010. This solo is the third in a series of works by the composer titled *Sojourn*, for solo instruments. The single-movement work utilizes a Silesian folk song from *Schlesische Volkslieder* (used in the hymn "Fairiest Lord Jesus") as its basis. The opening section features material in quasi-Stravinskian rhythm and meter alternating with material hinting strongly at the folk tune and its variants. Melodic material is gradually transformed to the area of D major as the fantasy-like treatment of the folk tune begins. After a complete statement in D major, a free variation ensues, also in D major, but is interrupted just before its completion by material from the opening section. Melodic transformation back to the octatonic and hybrid pitch material follows and the piece ends with a showy ascending, then diving, flourish. Duration: 5:20

*Difficult*

ECS8094 A Clarinet Version £9.00 / 10,75€

ECS7550 B-flat Clarinet Version £9.00 / 10,75€



### Reflections

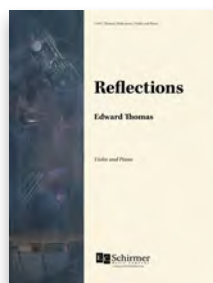
Edward Thomas

*Violin and Piano*

Reflections was begun in the late 1990s and finished around 2010. Despite the title, the piece is structured in one continuous movement. After a mysterious and melancholy opening (some have called it "autumnal"), a fast middle section reminds one of a tarantella. The final section returns to the opening mood and motives. Duration 5:50

*Medium*

ECS7449 £10.90 / 12,90€



### Short Pieces for Flute and Piano

**Book 3: Intermediate**

Giancarlo Aquilanti

A great choice for concerts and recitals.

This delightful set of intermediate pieces for flute and piano features the following movement titles: 1. A Folk Tune; 2. A Waltz; 3. A Tango

*Medium*

ECS7639 £7.00 / 8,60€



### Serenade and Dance

*B-flat Clarinet and Piano*

In one movement with two contrasting sections, the work opens with the Serenade, which is tranquil and melodic. It is followed by the energetically angular, raucously rhythmic Dance that features a catchy tune alternating several times with contrasting melodies, all in the spirit of a lively romp. Duration: 9:30

*Moderately Difficult*

ECS8459 £15.50 / 18,32€



## ORCHESTRAL MUSIC

### Gaudé

Julian Wachner

"A joyful homage to Leonard Bernstein. Loosely basing the work on the theme from Bernstein's *On the Waterfront* score, I strove to paint a musical picture of the love, energy, and pure joy that seemed to pour out of every performance Lenny gave as a conductor, while winking to his own compositional style with its colorful rhythms, melodies and harmonies."—Julian Wachner

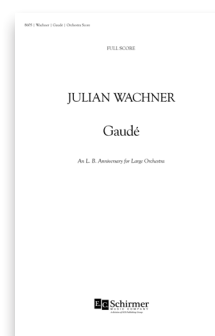
Duration: 10 minutes

*Difficult*

Full Score and Parts

Rental

ECS8605 Additional Full Score £67.50 / 80,37€





## GALAXY STRING ORCHESTRA LIBRARY

### Air in D Major

#### from *Orchestral Suite No. 3, BWV 1068*

J. S. Bach /James Richards, ed. and arr.

J. S. Bach's hauntingly beautiful Air is an expressive masterpiece of the Baroque era. This edition focuses on opportunities for melodic embellishment, incorporating ornamentation, melodic and rhythmic elaboration, and variants of orchestration. By comparing each elaborated line to Bach's original notation, students will pursue NAFME national standards relating to composition, improvisation, notation, and analysis. Strings: 8-8-6-6-4

Band/Orchestra Grade 3

|           |                              |                 |
|-----------|------------------------------|-----------------|
| ECS13521  | Complete Set                 | £40.50 / 47,66€ |
| ECS13521A | Additional Full Score        | £9.90 / 11,87€  |
| ECS13521B | Individual Replacement Parts | £3.50 / 4,30€   |

### Four Chopin Preludes

Frédéric Chopin /Kevin Upperque, ed. and arr.

This collection features four of the best known of Chopin's Preludes, op. 28, nos. 4, 6, 7, and 22. This set provides dynamic concert programming, including features for cello and bass, as well as ideal pedagogical opportunities to address dramatic contrasts of texture and dynamics, and varied orchestral bowings techniques and styles. A terrific closing work for a concert. Grade 4.

Band/Orchestra Grade 4

|           |                              |                 |
|-----------|------------------------------|-----------------|
| ECS13522  | Complete Set                 | £45.00 / 58,88€ |
| ECS13522A | Additional Full Score        | £10.90 / 12,90€ |
| ECS13522B | Individual Replacement Parts | £3.50 / 4,30€   |

### From Outdoor Life

#### *Two Pieces for String Orchestra*

George Frederick Mckay

*From Outdoor Life* is in two stylistically contrasting movements, which provide pedagogical opportunities to explore a variety of articulations. The music is highly tuneful, based on a chromatic tonal palate. The movements are not overtly programmatic, but are clearly inspired by the western American landscape. The thematically and technically interesting content is well-distributed among each of the string parts. The technical demands lie at or below the Grade 4 level.

Band/Orchestra Grade 4

|           |                              |                 |
|-----------|------------------------------|-----------------|
| ECS12278  | Complete Set                 | £45.00 / 58,88€ |
| ECS12278A | Additional Full Score        | £10.90 / 12,90€ |
| ECS12278B | Individual Replacement Parts | £3.50 / 4,30€   |

### Shady Grove

#### and Other Songs from the Appalachian Mountains

Gwyneth Walker

American composer Gwyneth Walker's *Shady Grove* is a set of short pieces for string orchestra based on folksongs from the Appalachian Mountain region. Each movement is both a musical and narrative character piece, colorfully orchestrated, and highly engaging for the performers and audience. Grade 4.

Band/Orchestra Grade 4

|           |                              |                 |
|-----------|------------------------------|-----------------|
| ECS13530  | Complete Set                 | £54.00 / 64,69€ |
| ECS13530A | Additional Full Score        | £12.50 / 15,05€ |
| ECS13530B | Individual Replacement Parts | £4.50 / 5,42€   |



### The Spirit of the Mesa

#### A Musical Portrait of Mesa Verde National Park (Colorado)

This composition is a musical portrait of the Mesa Verde Cliff Dwellings of Colorado and an homage to the mysterious Cliff Dwellers who inhabited the region from approximately 450–1300 AD, only to vanish without explanation. Each section employs highly descriptive musical language to capture several narrative affects.

Band/Orchestra Grade 4

|           |                              |                 |
|-----------|------------------------------|-----------------|
| ECS13531  | Complete Set                 | £45.00 / 58,88€ |
| ECS13531A | Additional Full Score        | £10.90 / 12,90€ |
| ECS13531B | Individual Replacement Parts | £3.50 / 4,30€   |



## MORNINGSTAR ORCHESTRA SERIES

### Celtic Prelude

Charles Callahan

String Orchestra, Quintet, or Quartet

Charles Callahan's *Celtic Prelude* is the composer's setting for string orchestra of the first movement of his well-known *Celtic Suite for Organ* (MSM-10-697). This setting is a welcome addition to the literature for middle school or high school string orchestra (Grade 3) and is also suitable repertoire for church ensembles.

|         |                              |                 |
|---------|------------------------------|-----------------|
| 25-700  | Complete Set                 | £28.90 / 34,39€ |
| 25-700A | Additional Full Score        | £9.00 / 10,75€  |
| 25-700B | Individual Replacement Parts | £3.50 / 4,30€   |

### Let All Mortal Flesh Keep Silence

Kevin Upperque

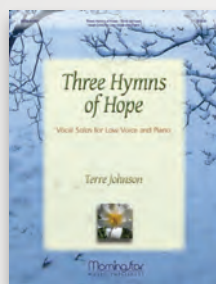
String Orchestra or Quintet

This fantasia explores the harmonic and contrapuntal potential of the famous French tune (*PICARDY*), and is suitable for high school string orchestra (Grade 3–4) or above. It is particularly appropriate for performance by church ensembles, especially for Advent or Christmas celebrations, and can be played by quintet alone.

|         |                              |                 |
|---------|------------------------------|-----------------|
| 25-160  | Complete Set                 | £28.90 / 34,39€ |
| 25-160A | Additional Full Score        | £9.00 / 10,75€  |
| 25-160B | Individual Replacement Parts | £3.50 / 4,30€   |



## Sacred Collections from MorningStar



### Three Hymns of Hope

Terre Johnson

*Low Voice Solo and Piano*

Three lyrical solos with well-known texts set to original tunes with artful piano accompaniments. The vocal line is notated in bass clef. Contents: Abide with Me; Come, Ye Disconsolate; Jesus, Lover of My Soul.

*Moderately Easy*

40-401 £9.00 / 10,75€



### Three Passiontide Carols

Mark C. Jones

*High Voice Solo and Organ*

Ah, Holy Jesus uses traditional text/new music reminiscent of late Renaissance in style and harmony. Lyrical lines, optional parts for obbligato oboe and SATB choir. Haunting melody of quiet, reflective setting portrays somber text O Come and Mourn using slight dissonances and lush harmonies played on warm celeste stops. Praise to the Holiest is a sturdy, jubilant setting reinforcing the hope and expectation of the Resurrection using full vocal range and resources of organ.

*Medium to Moderately Difficult*

40-300 £7.00 / 8,60€

### Jesus Christ Is Risen Today

*Eight Medium Voice Songs for Lent and Easter*

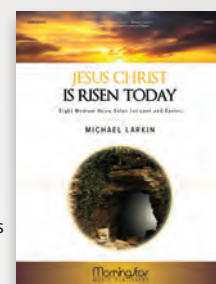
Michael Larkin

*Medium Voice Solo and Piano*

Beautiful accompaniments and flowing melodies are characteristic of this well-known composer's style. Includes: At the Cry of the First Bird; Golgotha; Were You There; Wondrous Love; Come Away to the Skies; Jesus Christ Is Risen Today; Love's Redeeming Work Is Done; The Day of Resurrection.

*Moderately Easy*

40-450 £15.50 / 18,22€



### The Peace of Christ

*Three Vocal Solos for Weddings and General Use*

James Biery

*Medium Voice and Organ or Piano*

O God of Love is specifically for weddings. The soloist invokes Gods blessing, singing that they may in thee be one. The Peace of Christ is inspired by Colossians 3:12-7. It is suitable any time a song of blessing is needed: weddings, baptisms, or reception of new members. The Irish Blessing (May the road rise up to meet you) is a much-loved text with a beautiful new melody. It can be sung at funerals, weddings, or at the close of any gathering.

*Moderately Easy*

40-850 £9.00 / 10,75€



## NEW from E. C. Schirmer

### FRANK FERKO

#### Cartes postales de la guerre (Postcards from the War)

*Mezzo-Soprano and Organ*

Commissioned for the 2018 National Convention of the American Guild of Organists in Kansas City, Missouri. The texts which provide the basis for the work were all written by the French poet Guillaume Apollinaire in 1915. Apollinaire served in the French military and fought on the front lines during the war, and his use of imagery in these poems presents his observations of change, transformation, and disillusionment.

*Medium*

ECS8543 £8.90 / 10,47€



### HENRY MOLLICONE

#### Mrs. Noah from Hotel Eden

*Soprano and Piano*

Mrs. Noah is about middle-aged love. It centers around the relationship between Noah and his wife, Mrs. Noah, a name she hates being called. In this light-hearted aria, she complains that, everywhere she visits, people call her Mrs. Noah. At the end of the aria, she pleads to be called by her "real name," Rosalyn! Mrs. Noah is the aria from Act II of the Three-Act Chamber Opera *Hotel Eden*.

*Moderately Difficult*

ECS8655 £7.90 / 9,35€

### ALICE PARKER

#### On Recollection

*Soprano and Piano*

These songs were commissioned by the Mohawk Trail Concerts in Charlemont, Massachusetts, in honor of Ruth Lloyd Black, their co-founder. The first performance was on August 30, 2015, soon after her death. Parker's recollections of Ruth over some sixty years of friendship were a mixture of laughter and tears. She was a tireless advocate of chamber music, a fine musician, and possessor of a delightfully British sense of humor.

*Medium*

ECS8663 £8.90 / 10,47€

### STEVEN MARK KOHN

We're pleased to announce the addition of composer Steven Mark Kohn to our catalog. Kohn is known particularly for his American folk song arrangements, which were premiered in 2002 at Carnegie Hall. Since then, they have been performed in festivals and on recitals across North America and Europe and appeared on the NPR series "Song of America." The songs continue to be featured on professional concerts and university recitals worldwide. Published collections include:

#### 27 Haiku

#### American Folk Set

#### Lullabies and Dreams

#### Mary Chesnut: A Civil War Diary

#### The Senator's Stump Speech

#### The War Prayer

#### Three Impudent Arias

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## NATS Award Winners



### 2018—Second Place

#### TAWNIE OLSON

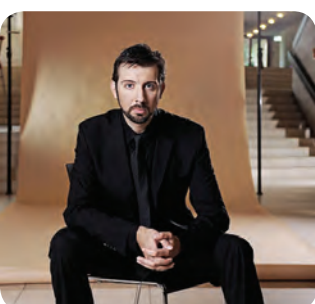
##### Three Songs on Poems by Lorri Neilsen Glenn

Soprano and Piano

Commissioned by the Canadian Art Song Project for soprano Magali Simard-Galdès, winner of the Jeunesses Musicales Maureen Forrester Tour. This song cycle is, in part, a meditation on what it means to be a mortal being who exists in time.

Moderately Difficult

ECS8701 £18.00 / 21,40€



### 2017—First Place

#### MATT BOEHLER

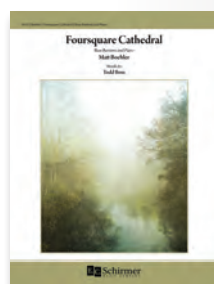
##### Foursquare Cathedral

Bass-Baritone and Piano

A setting of five poems from Todd Boss's critically lauded debut volume, *Yellowrocket*. It was commissioned by Arthur Jacobson and Peninah Petruck for bass-baritone Benjamin de la Fuente and pianist Jocelyn Dueck and premiered in 2016 as part of the Hot Air Music Festival in San Francisco, with the composer singing, and Kevin Korth at the piano.

Moderately Difficult

ECS8555 £9.50 / 11,31€



### 2016—First Place

#### DAVID CONTE

##### American Death Ballads

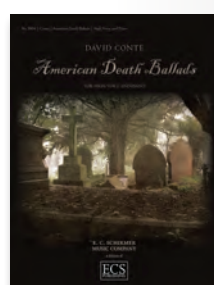
Voice and Piano

Premiered by tenor Brian Thorsett at the 2016 NATS Conference in Chicago. Songs: *Wicked Polly*, *The Unquiet Grace*, *The Dying Californian*, and *Captain Kidd*.

Moderately Difficult

ECS8454, High Voice £11.00 / 13,18€

ECS8455, Medium Voice £11.00 / 13,18€



*American Death Ballads* is recorded on David Conte's latest album:

##### Everyone Sang Vocal Music of David Conte

This two-disc set includes recordings of Conte's most recent vocal composition offerings from collections *American Death Ballads*; *Three Poems of Christina Rossetti*; *Love Songs*; *Everyone Sang*; *Lincoln*; *Sexton Songs*; and *Requiem Songs*.

CD182 £22.50 / 26,64€

### Three Settings of Ogden Nash

Voice and Piano

These three poems express a loose narrative of experiences and images from civilized urban and suburban life in mid-century America. *Tin Wedding Whistle*, is a marriage proposal. *Pretty Halcyon Days* is a humorous sketch of a day at the beach. *A Lady Who Thinks She Is Thirty* explores the fears of growing old. Styles incorporated include gentle syncopations and jazz-influenced harmonies, integrated with the conventions of American classical art song.

ECS8535 High Voice £11.90 / 14,02€

ECS8536 Medium Voice £11.90 / 14,02€

NEW from  
DAVID CONTE



## NEW Opera

### TOM CIPULLO

#### Glory Denied

Opera in Two Acts

This opera takes place during the Vietnam War and is based on the moving, true story of Colonel Jim Thompson, America's longest-serving Prisoner of War, the torment faced by his family, and a nation divided during the Vietnam era. After being held prisoner for nearly a decade, Thompson returns home to find a wife that has moved on, a son he has never met, a nation that has all but forgotten him, and a United States that he barely recognizes, as he strains to find direction in a country that he battled to protect. Duration: 78 minutes

ECS8609 Piano/Vocal Score £40.50 / 47,66€

ECS8609A Small Version Score £135.00 / 161,12€

ECS8609B Large Version Score £180.00 / 214,86€

ECS8609C Libretto £18.00 / 21,50€



#### After Life

Chamber Opera in One Act

*After Life* imagines a post-mortem reunion of Pablo Picasso and Gertrude Stein. Stein believes her beloved Alice B. Toklas has conjured her back to life, while Picasso wonders which of his many lovers has called him up from the abyss. When both realize, to their disappointment, that their great loves are not present, the two towering figures discuss their lives, their complex relationship, and their activities during the Second World War. A young girl, a victim of the Holocaust, appears, and it is her questioning that has brought Stein and Picasso back from the dead.

ECS8557 Piano/Vocal Score £25.00 / 30,09€

ECS8557A Additional Full Score £72.00 / 85,98€

ECS8557B Libretto £9.00 / 10,75€



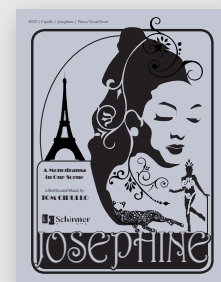
### Coming Soon!

#### Josephine

A Monodrama in One Scene

Josephine Baker grants an interview in her dressing room shortly before her last triumphant appearance.

Duration: 28 minutes



### MICHAEL CHING

#### Buoso's Ghost

Comic Sequel in One Act

after Puccini's *Gianni Schicchi*

Beginning with the final bars of *Gianni Schicchi*, *Buoso's Ghost* is a sequel to Puccini's one-act opera. Based on the premise that Buoso Donati did not die of natural causes in *Gianni Schicchi*, the new work follows the progress of Schicchi as he tries to discover the circumstances of Donati's death.

ECS8558 Piano/Vocal Score £24.50 / 29,07€





## Lent and Easter Choral picks

### LENT/HOLY WEEK

#### A Children's Carol

Charles Callahan

Unison Voices and Keyboard

50-3751 Choral Score 1,96 € / £1.90

#### Agnus Dei

Giovanni Pergolesi /arr. Michael Burkhardt

Unison Voices, Congregation, C Instruments

50-3752 Choral Score £1.90 / 2,06€

#### All Glory, Laud, and Honor

J. S. Bach /arr. Michael Burkhardt

Unison Voices, Keyboard, Treble C or B-flat Instrument, Bass Continuo-Cello/Bassoon

50-3753 Choral Score £1.90 / 2,06€

50-3753A Instrumental Parts £4.50 / 5,42€

#### Glory Be to Jesus

Michael Burkhardt

Unison Voices or SA or SSA, Keyboard, or C Instrument, and Orff Instruments

50-6068 Choral Score £1.50 / 1,87€

#### Hosanna to the King!

Patrick M. Liebergen

Two-Part Treble Voices,

opt. Congregation, Organ or Piano

50-3500 Choral Score £1.50 / 1,87€

### EASTER

#### Christ Is Risen, Alleluia!

Michael D. Costello

Unison Voices, Organ, Oboe, Tambourine, Clarinet in B-flat

50-4360 Choral Score £2.00 / 2,43€

#### Daughter of Zion, See the Victor

G. F. Handel /arr. Michael Burkhardt

Unison, SS, or SSA Voices and Organ, with opt. Instruments in C

50-8875 Choral Score £1.90 / 2,06€

#### Love Is Come Again

James Biery

Unison Voices or Two-Part Treble Voices, and Keyboard, with opt. C Instrument

50-6205 Choral Score £1.50 / 1,87€

#### This Is the Day

Kevin Siegfried

Unison Treble or Two-Part Treble Voices (Children), and Piano, with opt. C Instrument or B-flat Instrument

50-3090 Choral Score £1.50 / 1,87€

#### Yonder Come Day

Michael Burkhardt

SSA a cappella

50-5811 Choral Score £1.90 / 2,06€

## Beginning Orff and Handbell Collections

### Praise and Honor

#### Six Anthems for Unison or Two-Part Voices and Orff Ensemble

This creative collection of six anthems for treble chorus includes reproducible parts for Voices and Orff Instruments. Contents

Ezekiel Saw the Wheel

Love Consecrates the Humblest Act

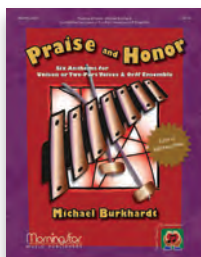
Oh, Won't You Sit Down?

Praise and Honor

This Little Light of Mine

Who Built the Ark?

55-4000 £24.50 / 29,07€



### Sing 'n' Ring

#### Reproducible Materials for the Beginning Handbell/Handchime Choir

Unison Voices and 2-3 Octaves Handbells

This collection provides materials for initial handbell/handchime experiences by ringing chordal accompaniments for familiar songs. It includes materials to help identify and read space and line notes, ring chord warm-ups in major and minor tonalities, and ring chord accompaniments for well-known melodies. Many different reproducible items are included.

Level 1

30-880 £27.00 / 32,15€

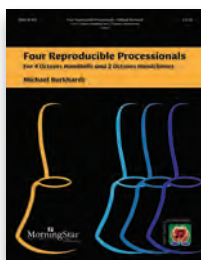
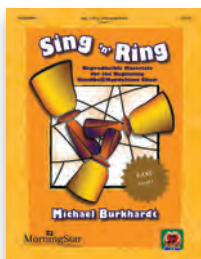
### Four Reproducible Processionals

4 Octaves Handbells and 2 Octaves Handchimes

Creative and flexible pieces that may be used as processions. Easy to memorize and effective in both worship and concert settings. Reproducible.

Level 2

30-855 £13.50 / 16,17€



## Choral Series for Children



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NOTRE DAME

Children's Choir Series

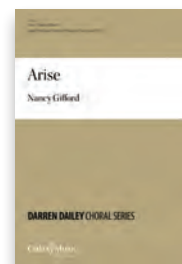


The Notre Dame Children's Choir Series features music performed and recorded by the University of Notre Dame Children's Choir. The series spotlights liturgical music (masses, Evensongs, Vespers, anthems, carols, and motets) for use by young choristers in worship and sacred concert repertoire appropriate for school and community performances. The Notre Dame Children's Choir Series highlights the foundational role child singers play in the creation of new and historical sacred music. The Series Editor is Dr. Mark Doerries, Artistic Director of the Notre Dame Children's Choir.

NEW in this series.  
See page 3 for more information.

## DARREN DAILEY CHORAL SERIES

This series features new works for children's choirs. Series editor Darren Dailey is Artistic and Executive Director of the Jacksonville Children's Chorus. Over the past decade, he has made it into one of America's best youth choruses. Under his leadership the Chorus has grown to serve over 500 Jacksonville children annually in five year-long performance choirs, multiple satellite rehearsal locations, and outreach programs throughout the region. He has introduced the Chorus' singers and their audiences to innovative and renowned guest artists, and he has broadened the Chorus' opportunities including performance tours in Italy, Greece, Ireland, Northern Europe, Canada, Maine, the Southeastern United States, Carnegie Hall, and Lincoln Center.



### Global Music

#### 14 Songs for Treble Voices (Adult, Child, or Youth) and Instruments

A very usable collection of 14 pieces for treble voices based on songs from around the world. The collection spans both the church year and the globe, and includes reproducible parts for singers and Orff Instruments.

55-4500 £26.00 / 31,21€

Contents

Alleluia, Alleluia (Christ the Lord Is Risen Indeed) Honduran

Amen, Siyakudumisa (Amen, We Praise Your Name) Xhosan

Christ Has Arisen, Alleluia Tanzanian

Daw' Yah towgyah thway bahtawm (Hear the Saving Word of God) Kiowan

Halle, Halle, Halle Caribbean

Halle, Hallelujah Syrian

Hear de Lambs a-Cryin' African-Caribbean

I'm So Glad (Jesus Lifted Me) African-American

Jesu, tawa pano (Jesus, We Are Here) Zimbabwe: Shona

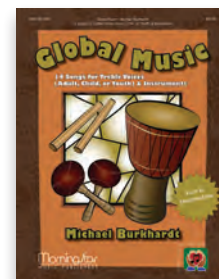
May the God of Hope Go with Us Argentine

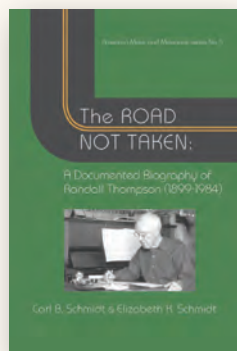
Praise, Praise, Praise the Lord Traditional Cameroon

Tembea na Yesu (Let Us Walk with Jesus) Kenyan

Uyaimose (Come, All You People) Zimbabwe: Shona

Wa wa wa Emimimo (Come, O Holy Spirit, Come) Yoruban





## The Road Not Taken

### *A Documented Biography of Randall Thompson, 1899-1984*

Carl B. Schmidt and Elizabeth K. Schmidt

This in-depth book chronicles the extraordinary career of a composer, conductor, arts administrator, teacher, and reformer of music curricula. Based on extensive archival research, interviews, and a thorough knowledge of his compositions, it is the first full-length study of "The Dean of American Choral Composers" as he was affectionately known. Illustrated with more than fifty photographs, the book emphasizes his study at Harvard (1916-20), his year with Bloch (1921-22), his Damrosch Fellowship years at the American Academy in Rome (1922-25), his work heading the College Music Study (1932-35), and his academic life at Wellesley College, University of California at Berkeley, Curtis Institute, University of Virginia, Princeton, and Harvard (1928-65). Virtually all of his more than 120 compositions are considered with emphasis given to his most important works such as *Symphony No. 2*, *Alleluia*, *The Testament of Freedom*, *The Last Words of David*, *Requiem*, *Frostiana*, and *The Passion according to Saint Luke*. It argues that he followed a more conservative compositional path compared to other composers of his generation whose music often stressed atonality, rhythmic complexity, and serialism, which was for Thompson, the road not taken. Hardback. 980 pages.

91-18

\$92.00

## The Church Year in Limericks

Christopher M. Brunelle

"*The Church Year in Limericks* is the result of my desire to start choir rehearsals in a new way. Some choir directors simply launch in, others start with an announcement or a short prayer; I wanted to find something that would engage the choir's attention, provide a comment on the day's music or the week's activities, and set a creative challenge for myself. Like an Advent calendar or a box of chocolates, *The Church Year in Limericks* is not meant to be enjoyed all at once. Each stanza exists on its own, and reading the entire collection straight through diminishes the individuality of its separate parts. Think of this book instead as a sort of hymnal, in which all the hymns happen to be written in the same meter but each one serves a different purpose in worship: contemplation, inspiration, insight, comfort, joy. Yes, there is perhaps a higher quotient of lively word play here than in a regular hymnal, but that's all the more reason to appreciate each limerick for itself." — Christopher M. Brunelle Paperback. 98 pages.

90-58

£13.50 / 16,17€



## A High and Holy Calling

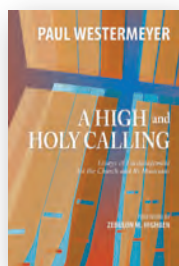
### *Essays of Encouragement for the Church and Its Musicians*

Paul Westermeyer

At its heart, this book aims to start a dialogue by asking difficult questions about the status quo of life in church and music. Contained in this volume are speeches, articles, and reflections on the work and worth of the vocation of the church musician. Here Westermeyer details a breadth of topics facing the church and its musicians, including cultural assumptions, clergy-musician relationships, congregational singing, the brilliance of Bach, and the legacy to which all of these subjects contribute. Foreword by Zebulon M. Highben. Paperback. 116 pages.

90-65

£14.50 / 17,20€



## In Their Own Words

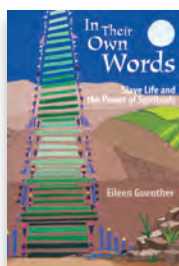
### *Slave Life and the Power of Spirituals*

Eileen Guenther

This groundbreaking study of slavery and spirituals is the first to place the unique voices of an enslaved people squarely within the context of their daily lives. Dr. Guenther's deeply researched account weaves a succinct history of "America's original sin" into an examination of the role of singing and religion in slave life and directly correlates slave testimonies—in their own words—to the themes of Spirituals. In addition to surveying the musical styles, performance practices, and melodic and rhythmic characteristics of spirituals, *In Their Own Words* includes a biblical concordance to 100 of the spirituals most frequently sung. Paperback. 520 pages.

90-62

£25.00 / 30,09€



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Easy

80-791

£22.50 / 26,92€

Also available

80-790, Volume I

£22.50 / 26,92€



## Vox Humana

### *Essays about the World of the Pipe Organ and Those Who Play It*

Haig Mardirosian

*Vox Humana* was veteran organist Haig Mardirosian's column in *THE AMERICAN ORGANIST*, the official journal of the American Guild of Organists as well as the Associated Pipe Organ Builders of America, which ran monthly for exactly a decade. Appearing in an annotated collection for the first time here, Mardirosian creates an image encompassing both the breadth and depth of the instrument and profession through humor, memory, business, liturgy, and, of course, artistry. This reflection of the organ and those who play it is an essential read for those searching for perspective or new ideas, as well as those looking for understanding, nostalgia, or a bit of humor. Paperback. 152 pages.

90-57

£15.50 / 18,32€





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